CHAS. E. HAYES COMPANY
189 TAYLOR STREET
SPRINGFIELD MASS.

CATALOGUE 1930

LIGHTING FIXTURES *for the* HOME

FOREWORD

TO KEEP STRIDE WITH THE CHANGING AND NEW STYLES OF DECORATION AND INTERIOR TREATMENTS—A MODERN INTERPRETATION MUST BE CREATED IN THE DESIGN OF LIGHTING FIXTURES.

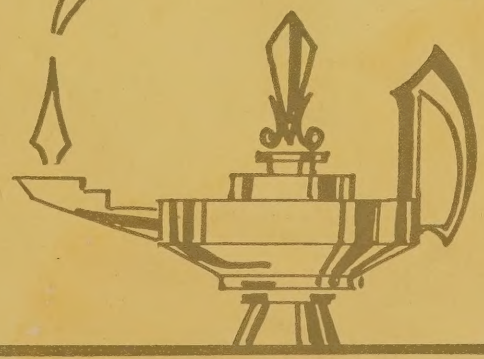
EVERY HOME, WHETHER NEW OR OLD, REQUIRES INDIVIDUAL CONSIDERATION IN ITS DECORATIVE TREATMENT.

LIGHTING FIXTURES ARE NO LONGER MERELY "LIGHTS"—THEY MUST NOW POSSESS STYLE, ARTISTIC BEAUTY, AND BE PERFECTLY EXECUTED —THEY MUST HARMONIZE WITH THE PERIOD TREATMENT OF THE INTERIOR.

IN COMPILING THIS CATALOG, DESIGNS HAVE BEEN SELECTED AND ILLUSTRATED WHICH ARE MOST CONSISTENT WITH MODERN REQUIREMENTS, ALONG WITH OTHERS OF DIVERSIFIED ARCHITECTURAL TREATMENT.

CHAS. E. HAYES COMPANY
189 TAYLOR STREET
SPRINGFIELD MASS.

THE 6700 LINE



The 6700 Shaded Line

No. 6715
Five-Light Ceiling Fixture
20" Spread

No. 6705
Five-Light Drop Fixture
20" Spread

Rarely has a fixture been produced which has so exactly met the requirements of its era as the line pictured here.

Without sacrificing an appreciable amount of light, the bulbs have been entirely shaded from the eye by a soft honey color, yet sparkling glass which meets every modern desire in this respect.

No. 6713
THREE-LIGHT CEILING FIXTURE
14" Spread

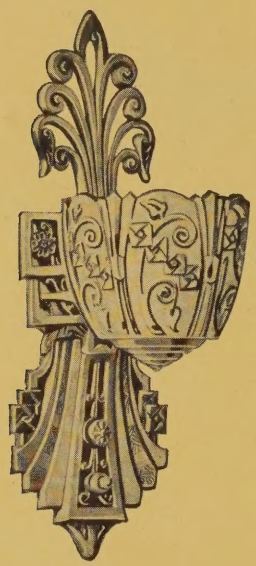
No. 6706
ONE-LIGHT BRACKET
12" High
7" Extension

No. 6703
THREE-LIGHT DROP FIXTU
14" Spread

The metal work of cast aluminum is wrot in designs which are characteristically modern[illegible] yet not that harsh, straight line style wh[illegible]h is too extreme.

Chromium gold in which this fixture is finished we believe to be the most delightful effect we have yet produced, for the soft gold and brown shading sets off the polished brilliance of a metallic chromium color.

The 6716 Bracket



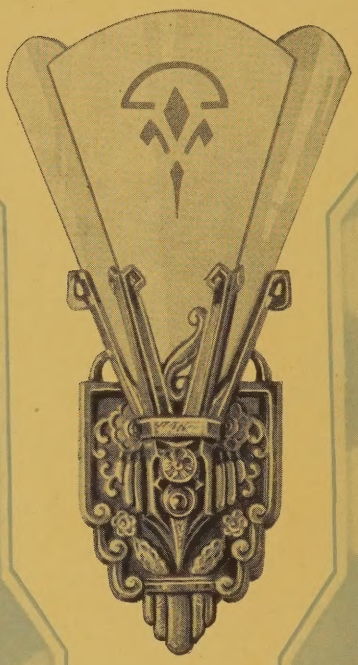
No. 6716
14¾″ High
6″ Extension

The bracket illustrated on this page is intended to go over mantel pieces and in other locations where the 6706 bracket hangs too low, as the shade is above the outlet box, while in the 6706 the shade is below the box.

THE MODERN 7100 LINE

The No. 7100 Modern Art Set

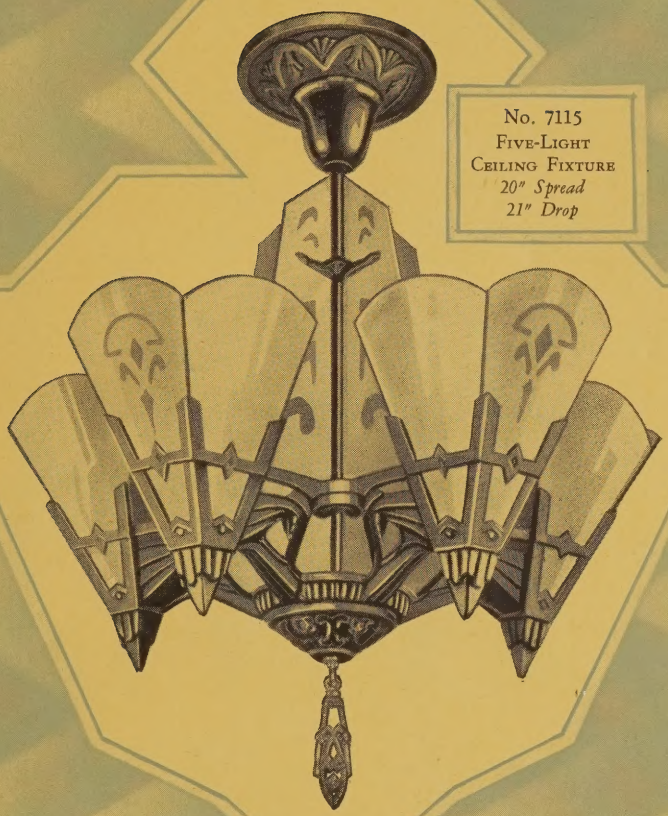
No. 7105
FIVE-LIGHT
DROP FIXTURE
ETCHED GLASS PANELS
14" High



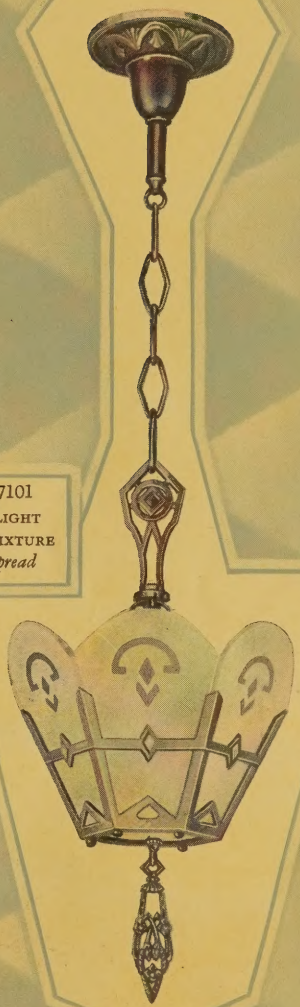
No. 7106
ONE-LIGHT BRACKET
ETCHED GLASS PANELS
14" High

Modern art has unquestionably produced delightful effects which are entirely different from any creations conceived up to the present time.

To make something of which one can find no duplicate in going back through the ages is an achievement for which every designer strives, and this set attains that object.



No. 7115
FIVE-LIGHT
CEILING FIXTURE
20" Spread
21" Drop



No. 7101
ONE-LIGHT
DROP FIXTURE
10" Spread

The etching on the glass panels which shield the bulbs has a golden tinge while the cast metal work finished in antique chromium in which the luster of the metal shows through a darkened background with touches of red and green shows in pleasing contrast to the translucent white glass panels.

Anyone seeing these beautiful creations is immediately struck with the undeniable fact that they are the last word in Luminants.

THE MODERN 7700 STORE LINE

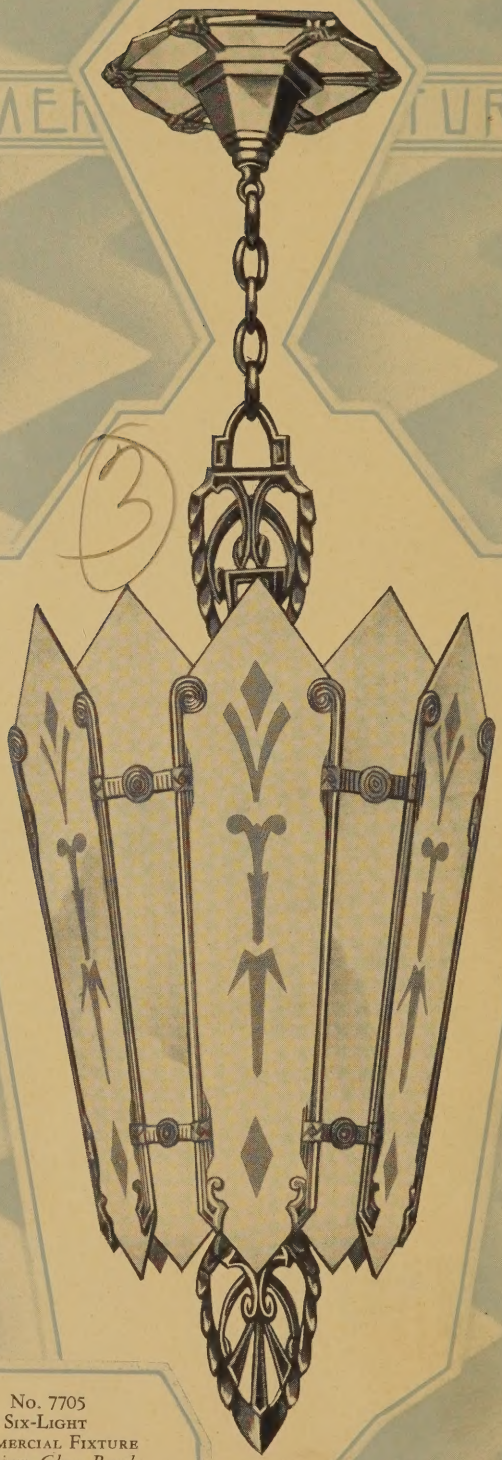
MODERN ART COMMER TURES

MODERN art is typified in these two commercial Luminants, expressly designed for modern lighting of stores, offices or apartment lobbies.

The White translucent panels of etched glass, the etchings touched with a golden brilliance, are easily removed for replacing or cleaning.

A special feature of this fixture is the fact that openings between the panels cause the light to be reflected as well as diffused through the glass, thus making a more efficient lighting unit.

Use with
3-60 Watt Lamps
3-100 Watt Lamps



No. 7705
SIX-LIGHT
COMMERCIAL FIXTURE
15" Diam. Glass Panels
20" Long
28" Tip of Loop to Top of Tassel

MODERN ART COMMERCIAL FIXTURES

THIS bracket, designed to match the No. 7705 unit, is constructed in a complete frame, the panels sliding into place and being easily removable.

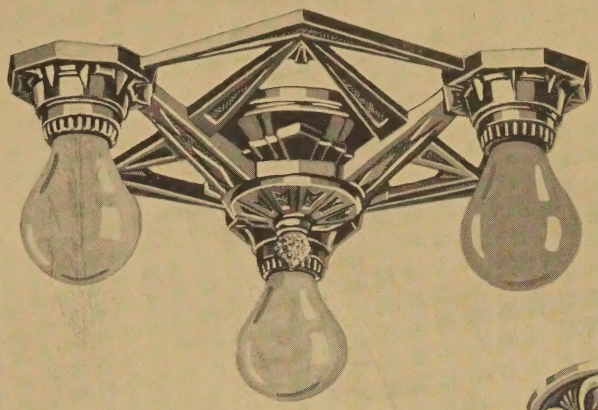
No. 7707
ONE-LIGHT
COMMERCIAL BRACKET
21" Long 10" Wide

The American Art Line

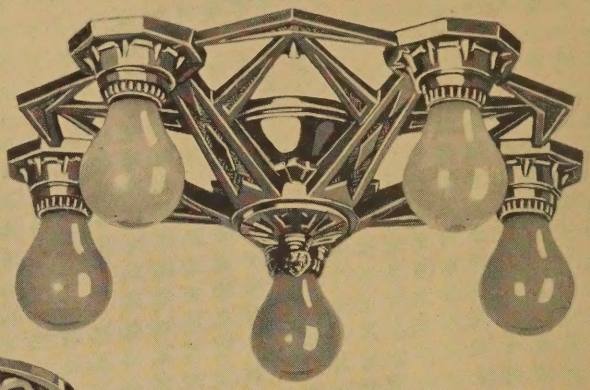
THE 7600 SERIES

No. 7605
FIVE-LIGHT DROP FIXTURE
17" Spread

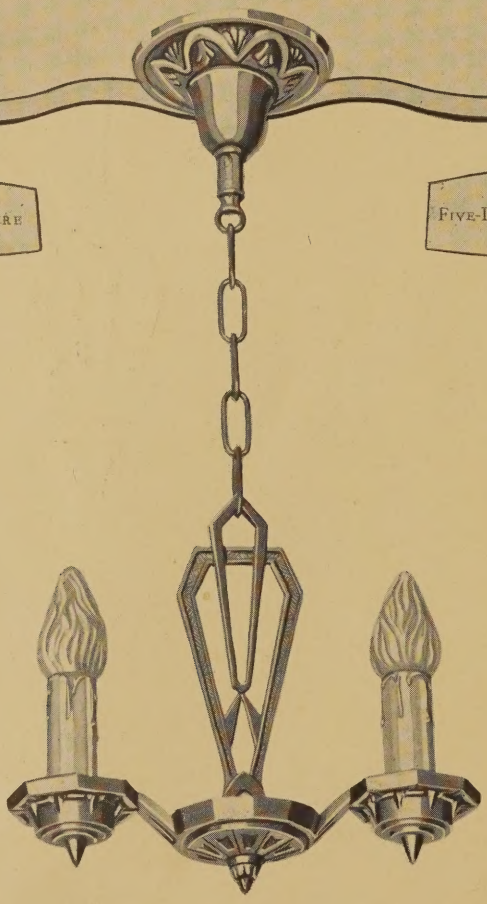
No one will deny that there is a definite difference in the style of ornamentation developed in the last few years and this style . . . called by many "Modern Art" . . . can really be claimed as "American Art."



No. 7613
THREE-LIGHT CEILING FIXTURE
14" Spread

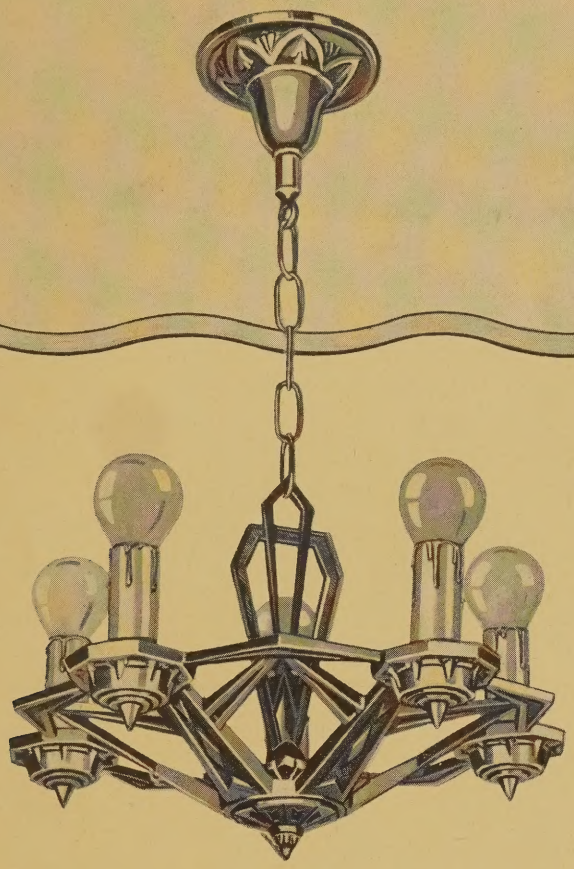


No. 7615
FIVE-LIGHT CEILING FIXTURE
17" Spread

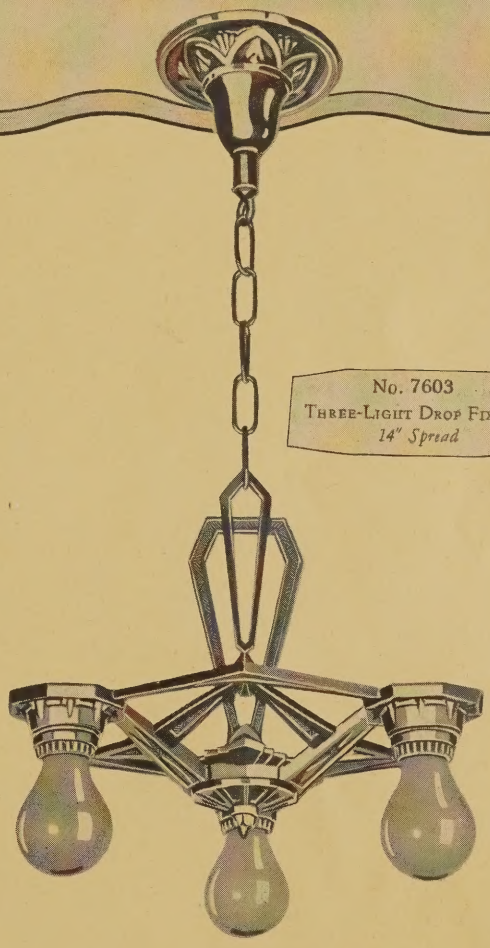


No. 7622
TWO-LIGHT CANDLE FIXTURE
12¼" Spread

The Number 7600 line pictured here is a definite representation of this new art and no one could confuse it with an older type. Installation of this set clearly marks a home as up to date in lighting fixtures.

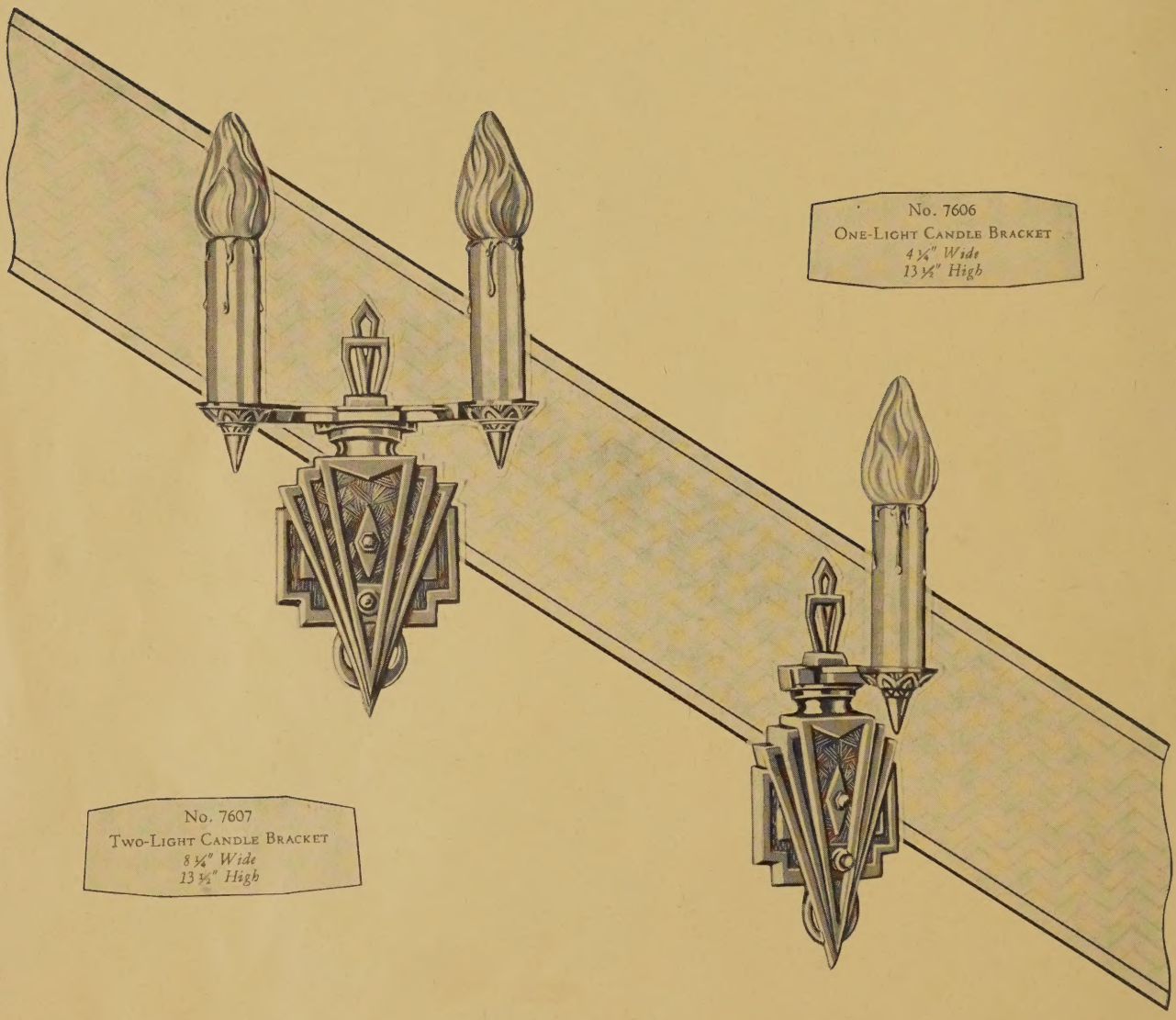


No. 7625
FIVE-LIGHT CANDLE FIXTURE
17" Spread



No. 7603
THREE-LIGHT DROP FIXTURE.
14" Spread

The set is well constructed of clean, sharp castings and finished in a golden brown with a lighter gold high-lights and touches of color. The Number 7605 fixture on the first page gives a general idea of the natural finish.



No. 7606
ONE-LIGHT CANDLE BRACKET
4 ¼" Wide
13 ½" High

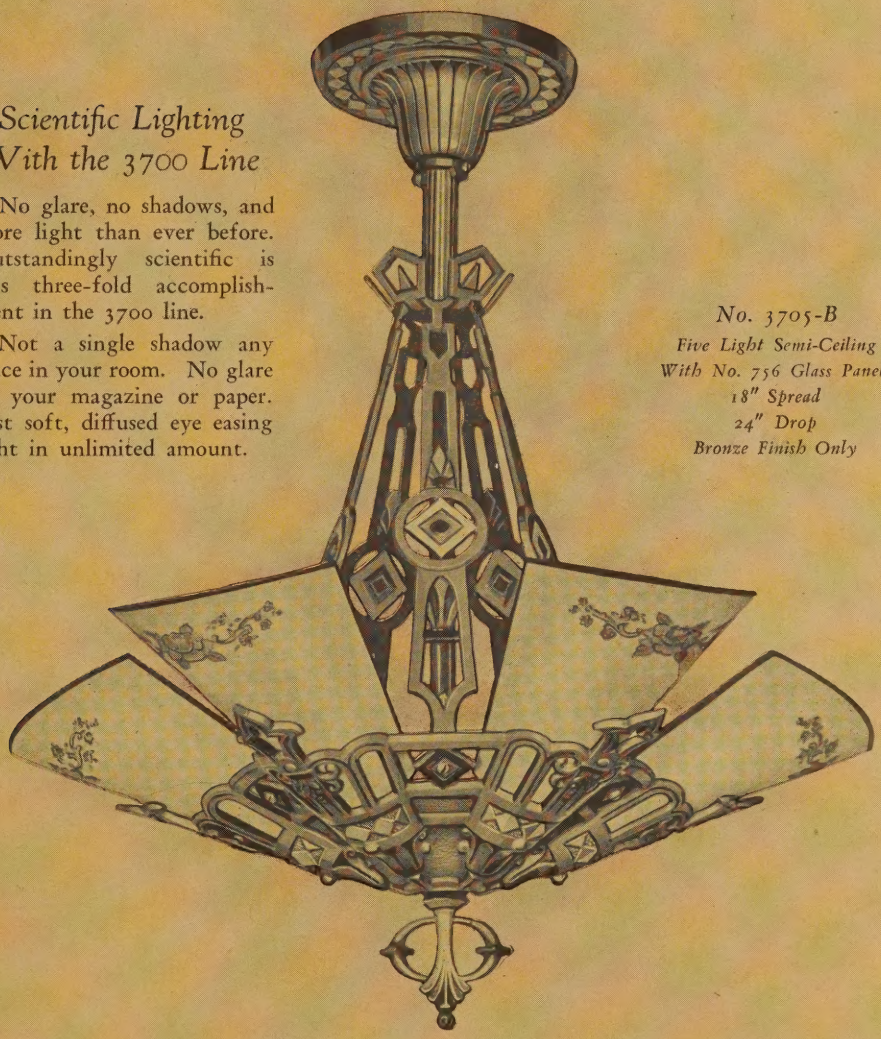
No. 7607
TWO-LIGHT CANDLE BRACKET
8 ¼" Wide
13 ½" High

The Modernistic Egyptian Line

Scientific Lighting With the 3700 Line

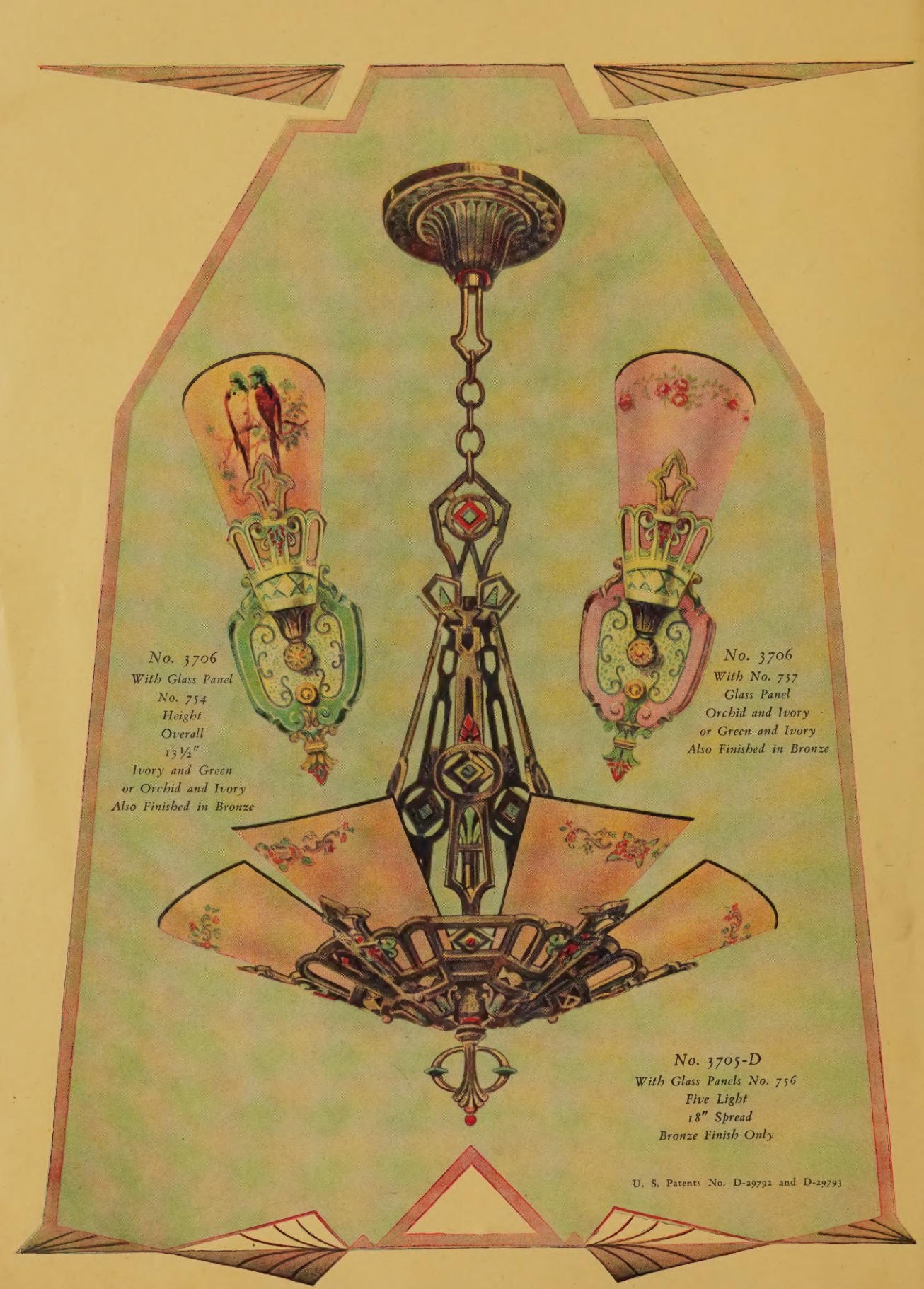
No glare, no shadows, and more light than ever before. Outstandingly scientific is this three-fold accomplishment in the 3700 line.

Not a single shadow any place in your room. No glare on your magazine or paper. Just soft, diffused eye easing light in unlimited amount.



No. 3705-B
Five Light Semi-Ceiling
With No. 756 Glass Panels
18" Spread
24" Drop
Bronze Finish Only

U. S. Patents No. D-29792 and D-29793

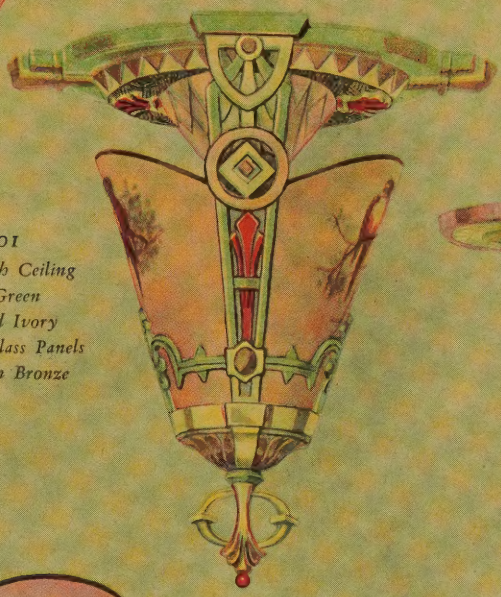


No. 3706
With Glass Panel
No. 754
Height
Overall
13½"
Ivory and Green
or Orchid and Ivory
Also Finished in Bronze

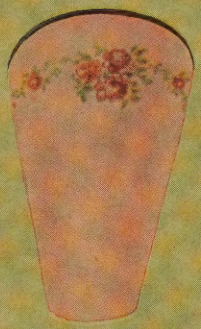
No. 3706
With No. 757
Glass Panel
Orchid and Ivory
or Green and Ivory
Also Finished in Bronze

No. 3705-D
With Glass Panels No. 756
Five Light
18" Spread
Bronze Finish Only

U. S. Patents No. D-29792 and D-29793



No. 3701
One Light Flush Ceiling
Ivory and Green
or Orchid and Ivory
With No. 754 Glass Panels
Also Finished in Bronze



No. 757

No. 756

No. 754

Glass Panels

No. 3711
One Light Pendant
Orchid and Ivory
With No. 757 Glass Panels
or Green and Ivory
Also Finished in Bronze

No. 3702-D
18" Spread
Two Light Drop
With No. 756 Glass Panels
Bronze Finish Only

U. S. Patents No. D-29792 and D-29793

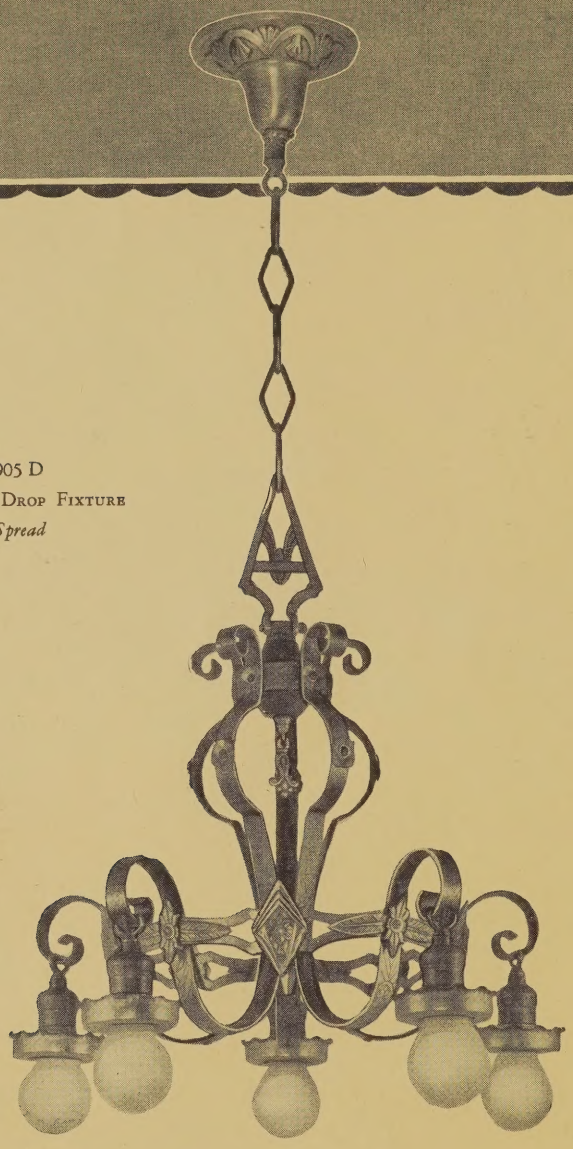
No. 3905 C
FIVE LIGHT CANDLE FIXTURE
18" Spread

No. 3907
TWO LIGHT CANDLE BRACKET
11" High
10¼" Spread
3¾" Extension

The No. 3900 Line

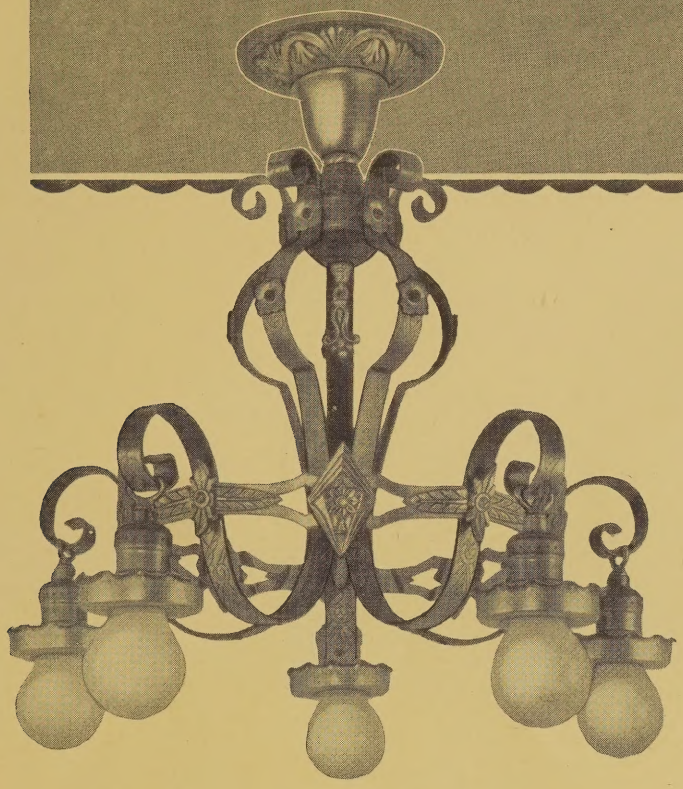
This line is remarkable chiefly for its finely engraved strap arms and for its beautiful cast brass band. The form of its arm is unique and gives a decidedly graceful shape to the fixture, while its design is in conformity with the latest ideas in this style.

U. S. Patents No. D-32155 and D-32156

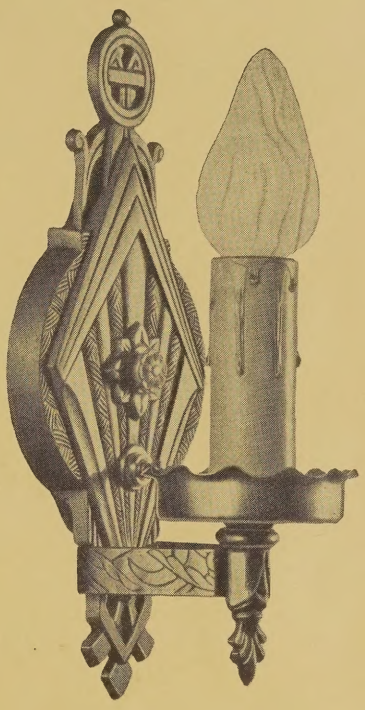


No. 3905 D
FIVE LIGHT DROP FIXTURE
19" Spread

The Swedish iron arms are burnished to bring out the natural beauty of the metal while the brass trimmings are toned with burnt umber to bring out the details of the ornament.

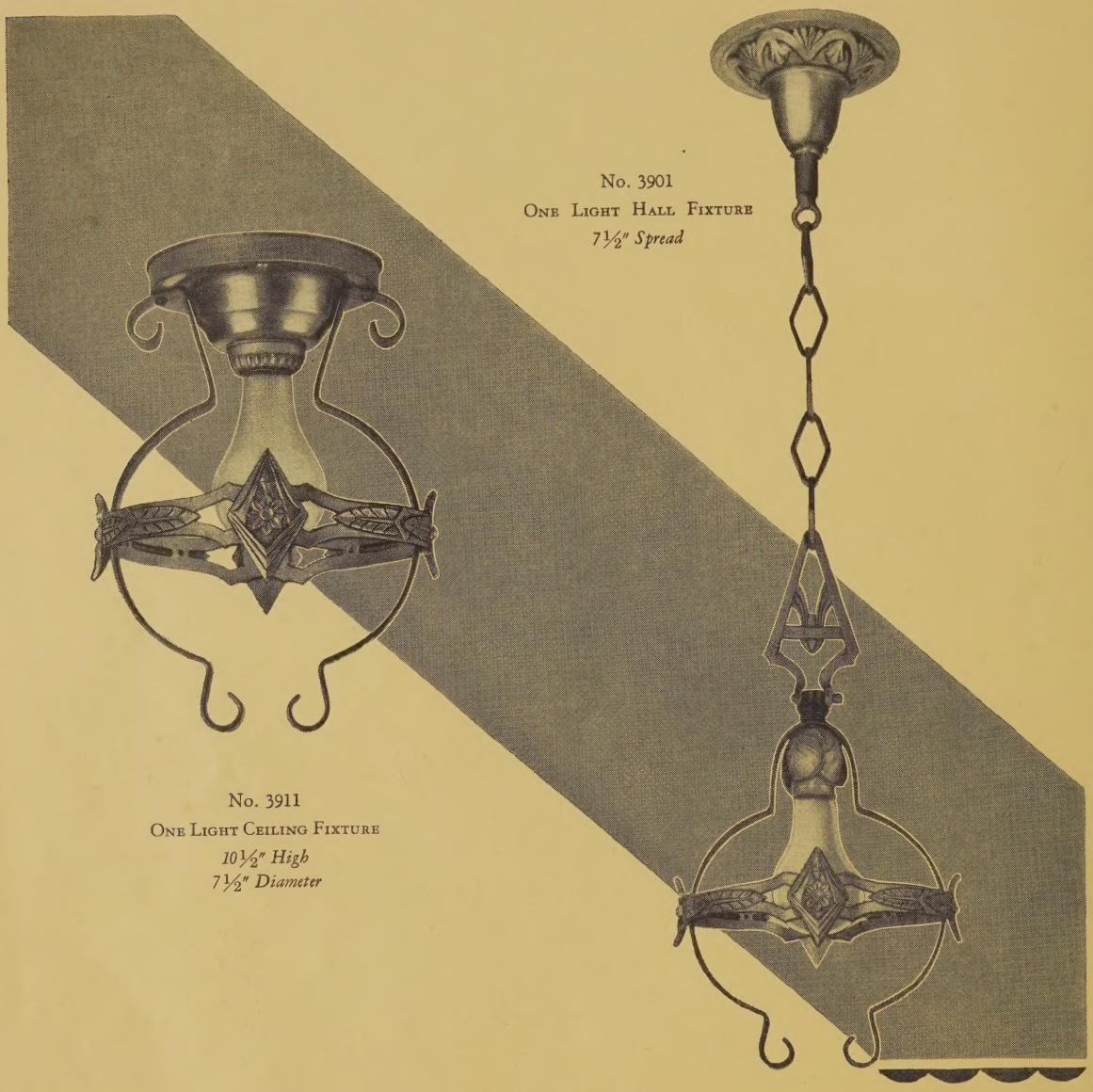


No. 3905 B
FIVE LIGHT CEILING FIXTURE
19" Spread



No. 3906
ONE LIGHT CANDLE BRACKET
11" High
4¼" Extension
4½" Wide

This beautiful finish coupled with the slightly modernistic design makes a desirable set for any modern home or apartment. The choice of fixtures for locations is all that could be wanted.



No. 3901
One Light Hall Fixture
7½" Spread

No. 3911
One Light Ceiling Fixture
10½" High
7½" Diameter

The five light candle for dining room, five light ceiling or drop for living room, including either one or two light brackets—the one light drop or ceiling for the lower and upper hall, etc.

Presenting

The Princess - 2800 Line

Specially Designed
for
The Colorful
Modern Boudoir

[Equipped with Standard Edison Base Sockets]

Another Lincoln achievement makes itself evident with the opportunity here presented to offer to the most exacting of your customers a line of fixtures which gives no hint of modern production methods, so nearly does it represent the custom work of the most skilled of craftsmen.

A Lincoln Quality Fixture

DESIGN PATENTS APPLIED FOR

No. 2805

5-Light Flush Ceiling

Canopy Diameter 10″ Spread 12″ Drop 11″

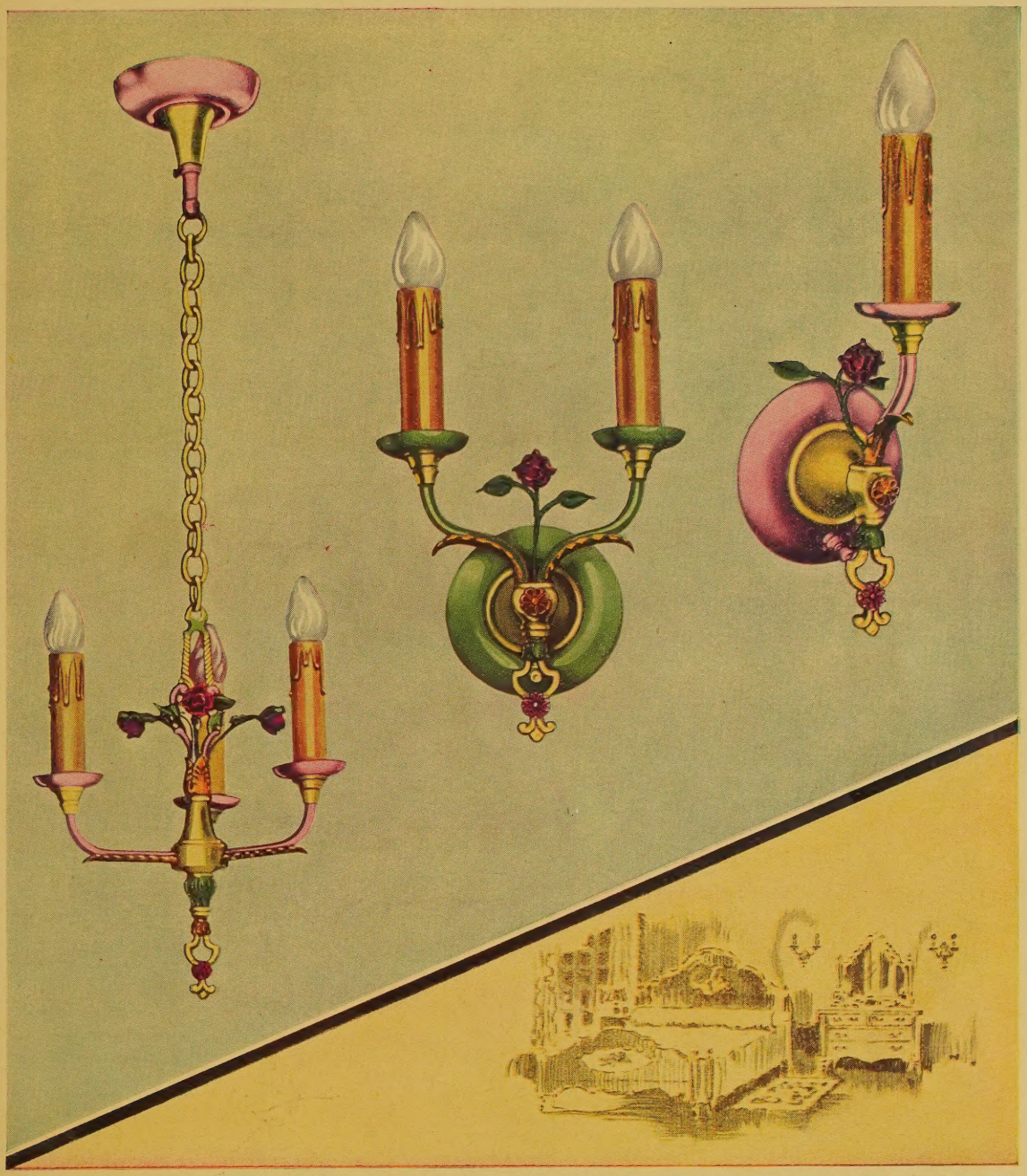
No. 2803

3-Light Flush Ceiling

Canopy Diameter 10″ Spread 12″ Drop 10″

The Princess 2800 Line

The modern bedroom flames with vivid color, orchid green and gold in cheerful brilliant patches. . . . To meet the new demand Lincoln has created The Princess 2800 Line. . . . Not in coloring alone but in airiness of curve and grace of line The Princess fixtures for the bedroom are very beautiful. . . . Flowers are artfully and delicately made and candle cups on the drop fixtures are fashioned in exquisite detail.



DESIGN PATENTS APPLIED FOR

No. 2803-C
3-Light Candle
36" Drop 10" Spread

No. 2807
2-Light Bracket
4½" Back 7" Spread

No. 2806
1-Light Bracket
4½" Back 13" High

The Princess 2800 Line

Exquisitely finished in two-color combinations . . . orchid and ivory, and green and ivory . . . The Princess Line presents milady with the opportunity of enhancing the beauty of her boudoir or guest room with illuminants specially designed by one of the country's leading designers for those who wish to maintain a feeling of distinct charm and personality throughout their homes.

Two New Sun Room Pieces Aglow with Vivid Color

This lovely hanger No. 3801 was specially designed to be used in conjunction with either of the two equally lovely glass globes illustrated herewith.

Note that hanger is finished in a different color scheme for each of the globes, and globe and hanger complete are packed in one carton. We carry this glassware in stock.

Hanger may be ordered separately from us, however, and glassware may be ordered by numbers shown herewith from Phoenix Glass Company.

Colors as Illustrated

Hanger Design
Patents Applied For

Hanger
No. 3801-A
with
Globe
No. 5665
Decoration
No. 1505
Drop Including Bowl
21 ½"
Bowl Diameter 9"
4" Holder

Hanger
No. 3801-B
with
Globe
No. 5724
Drop Including Bowl
24"
Bowl Diameter 10"
4" Holder

Lincoln
Quality Fixtures

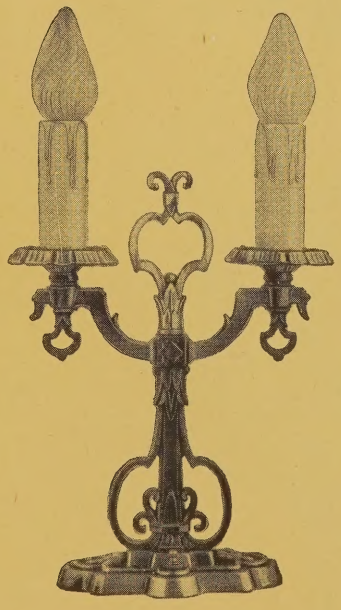
The Graustark

in

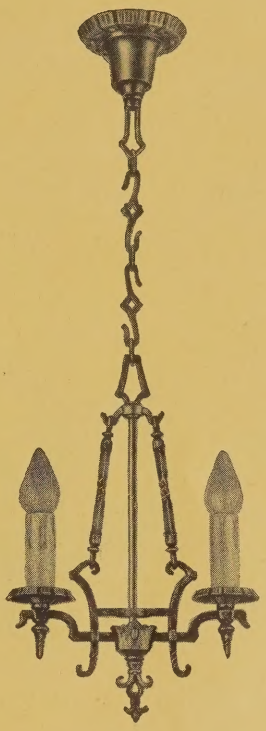
Swedish Iron and Brass

Reminiscent of mythical kingdoms and of beamed high ceilings that have looked on the flash of swords and high romance, the Graustark breathes an Old World beauty that has rarely been attained in fixture design

No. 2901
ONE LIGHT HALL LANTERN
Body 18" High
7 ½" Diameter

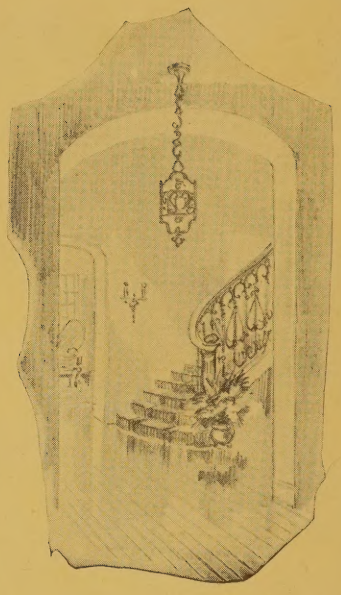


No. 2912
CANDELABRA
Height Over All, 20"
Spread 9 ½"



No. 2902-C
TWO LIGHT CANDLE
36" Drop
12 ½" Spread

Lincoln Quality Lighting Fixtures



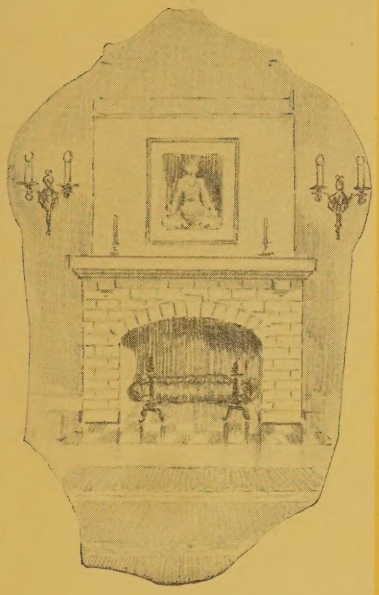
No. 2905-C
FIVE LIGHT CANDLE
36" Drop
20" Spread

The Graustark

The variety and the number of pieces in this new fixture line afford the buyer a most happy range of choice . . . each piece in the Graustark line has an individuality distinctly its own. . . . .

No. 2906
ONE LIGHT CANDLE BRACKET
Back 4 ½" x 10"
Height Over All 16"

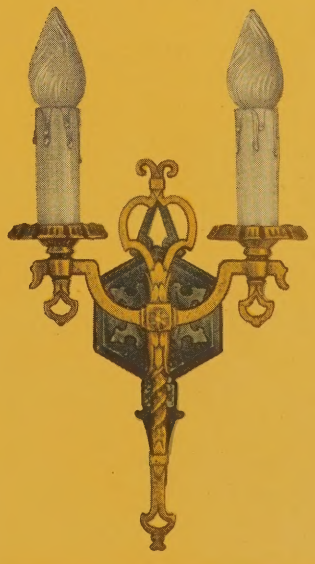
DESIGN PATENTS APPLIED FOR



No. 2905-D
FIVE LIGHT DROP
Drops 36″
20″ Spread

Iron and Brass

Skilled craftsmanship is at once evident in the fine iron work of these fixtures and the polishing, carving and hammering throughout has been done in such manner as to achieve that most desirable hand wrought effect. . . . . .



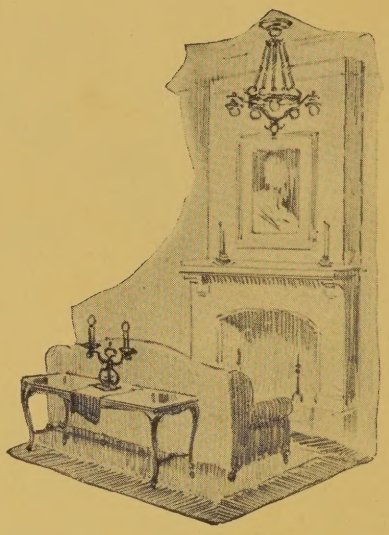
No. 2907
TWO LIGHT CANDLE BRACKET
Height Over All 16″
Spread 9″

The Graustark

in

Swedish Iron and Brass

The 2900 Line

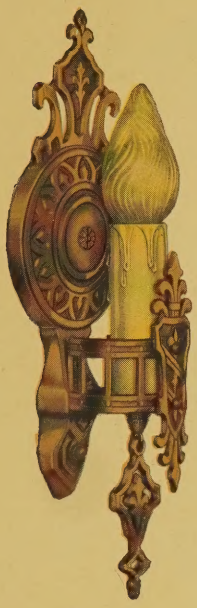


Design Patents Applied For

No. 2905-B
FIVE LIGHT SEMI-CEILING
20" Spread

Time only mellows the shining beauty of the polished iron and brass of this fixture . . . . and has no other effect on it at all . . . . No surface is offered to the collection of grime and dust by the Graustark's rounded and finished contours and it is impervious to rust

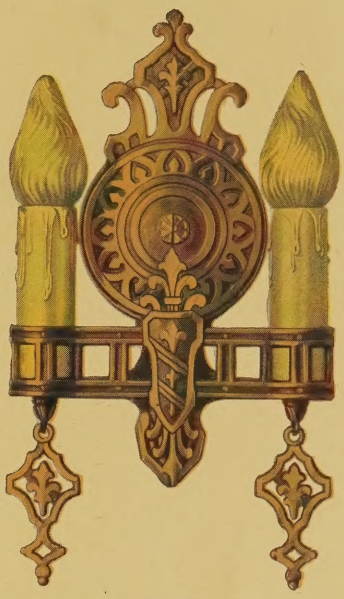
No. 2915
FIVE LIGHT FLUSH CEILING
Canopy Diameter 12 ½"
11" Drop



No. 6506
WALL LIGHT
Back 4½" × 11½"

At Left
No. 6501
PENDANT
Bowl 10¼" Diameter
36" Drop

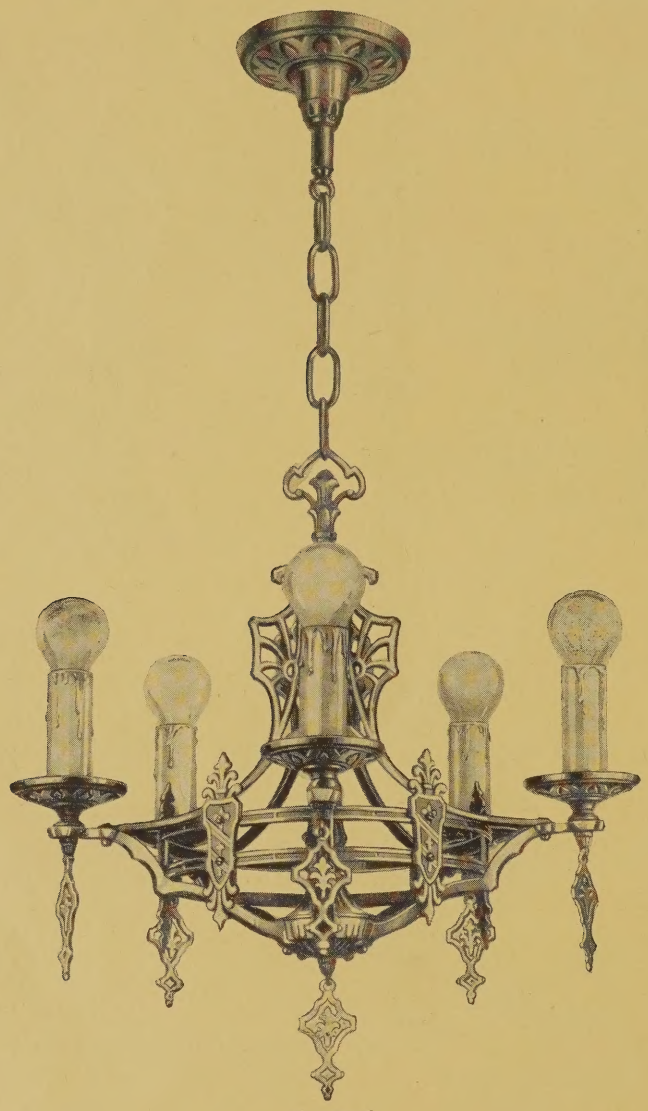
Now furnished with crackled amber glass globe in place of silk



No. 6507
WALL LIGHT
7¼" Spread
Back 4" Wide, 11¼" High

The Royal Bronze Line

Virgin bronze—with its own natural color heightened in the reliefs by high polish and subdued in its recesses by waxing. No attempt to use color has been made on this finely designed and dignifiedly subdued fixture. The perfectly cast and finished bronze itself treated to our special lacquering, has been allowed to gleam forth its own appeal.



No. 6505-C

FIVE-LIGHT CANDLE

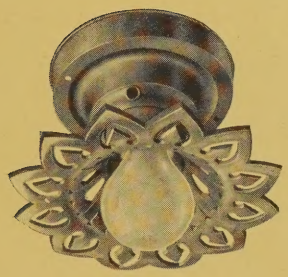
36" Drop
19½" Spread

The design of the candle cups with their finely chiseled open work pattern strikes here a new note in fixture creations, which is apparent again in the canopies throughout the set. The flowing curve of the upper supporting unit from the center stem to the candle cups has also invariably been admired.

No. 6505-B

FIVE-LIGHT SEMI-CEILING

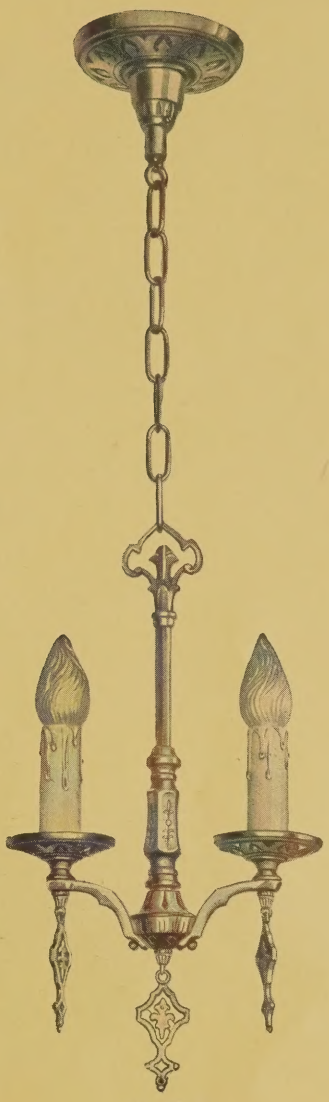
20" Drop
19½" Spread



No. 6500

BEAM LIGHT

8" Spread, 5" Drop
5¼" Holder



No. 6502-C

TWO-LIGHT CANDLE

36" Drop
13" Spread

An admirable semi-ceiling piece for the low room is shown here and attains to rare dignity and beauty in the gleaming bronze surfaces. . . . The two-light piece is very practical and will find its way into many a tasteful reception hall. . . . The unique beam light, too, has its uses.

No. 6505-D

FIVE-LIGHT DROP

36" Drop
19 ½" Spread

The new type of the inverted cup is distinctly worth studying in this view of the magnificent five-light drop. Attention is called also to the heraldic shield on the bronze circlet of this fixture.

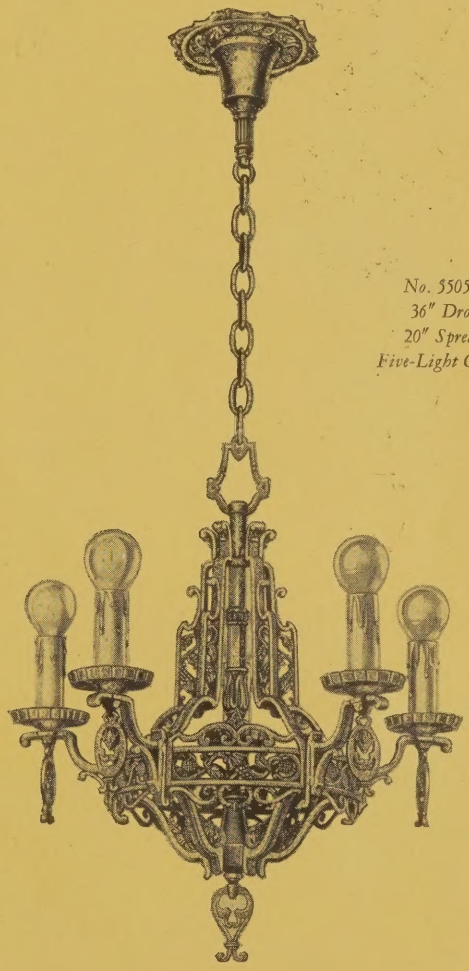
Presenting

The Sandringham

The 5500 Line

Hammered Bronze in Pewter and Gold Finish with Thistle and Berry Motif

Design Patents Applied for



No. 5505-C
36" Drop
20" Spread
Five-Light Candle

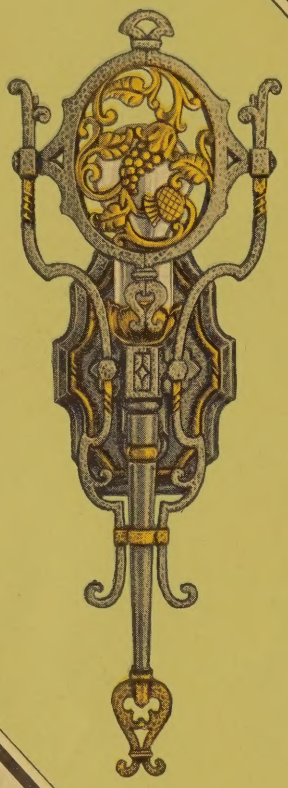
THE Sandringham is the first of the Lincoln designs for 1929 . . . Its finish is a recognition of the vogue for pewter and gold and the effect obtained has been very beautiful. . . .

No. 5506—One-Light Bracket
Height Over All, 17 ¼" Inches
Back 4" x 6"

The Sandringham

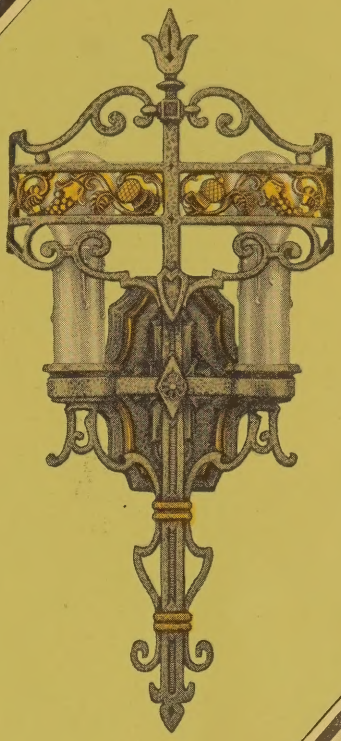
The 5500 Line

There is an easy flowing grace of line about the Sandringham reminiscent of the leisurely days of Art that produced the Queen Anne and similar periods in furniture. An old pewter finish further enhances the spirit of the design and fine contrasts in a dignified manner are secured by gold used against the pewter.



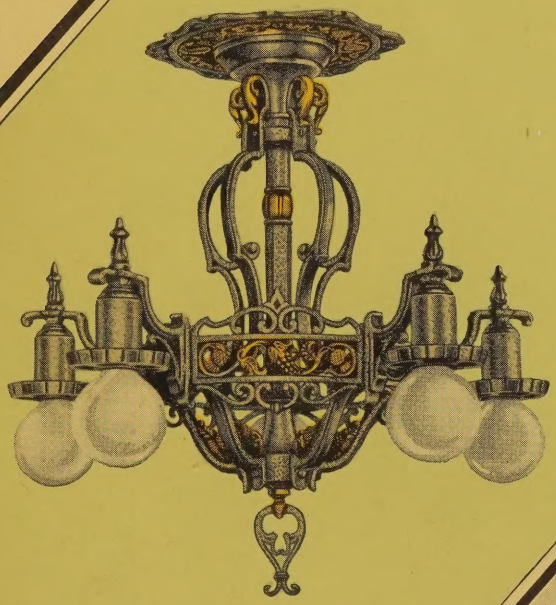
No. 5505-D
5-Light Drop
Drops 36"
20" Spread

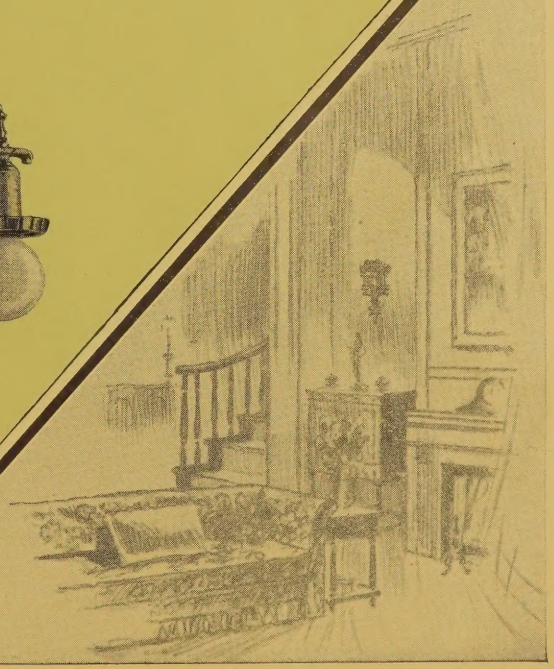
No. 5507—2-Light Bracket
Height Over All, 19"
Back 4" x 6"
9" Spread

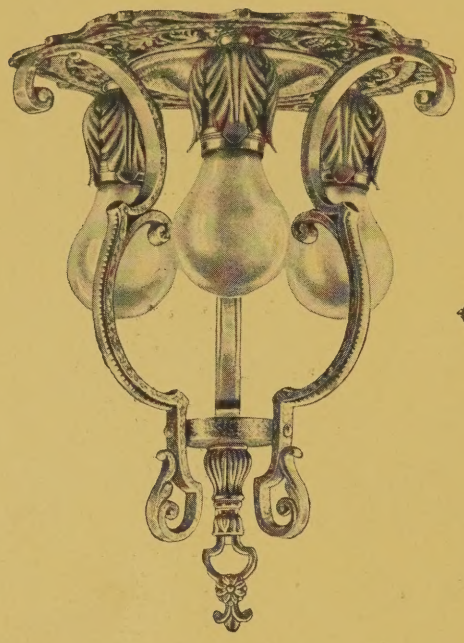


Hand hammering has been skilfully reproduced in the 5500 line and special factory methods evolved for the special finishing it has been given . . . The result is a notably custom built appearance.

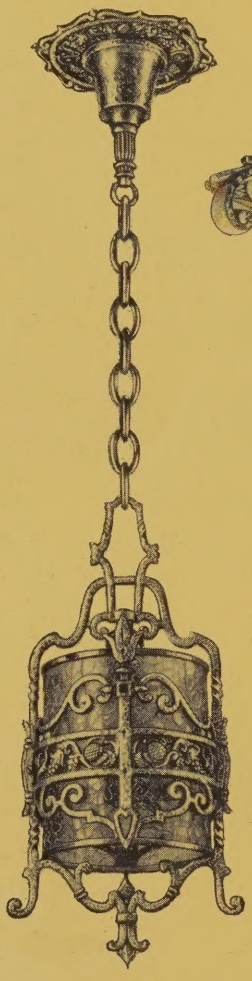
No. 5505-B
5-Light
Ceiling
20" Drop
20" Spread





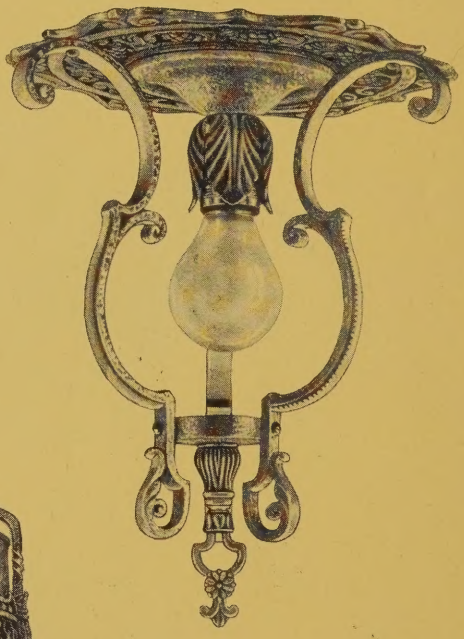


No. 5503
Drops 12"
Canopy Diameter 9"
Three-Light Flush Ceiling



No. 5501
Pendant
36" Drop
Lantern 15" High
7" Spread

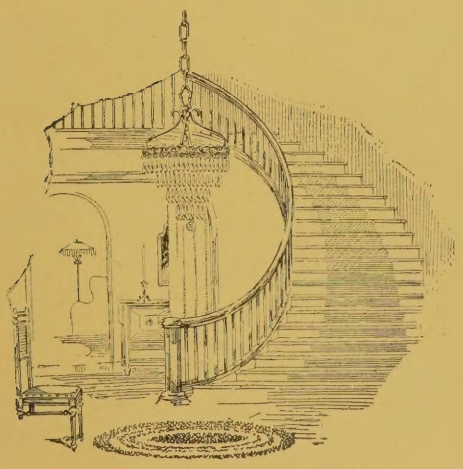
One-Light Flush Ceiling
No. 5511
Drops 12"
Canopy Diameter 9"



The CRYSTAL LINE

Crystals are again the vogue and in the line presented herewith is offered a fixture fine enough for the palaces of kings—yet inexpensive enough for any home in the land.

IN THE GEORGIAN MOOD
In Silver Touched with Black



No. 3000 D
THE QUEEN MARY

Made in Two Sizes
16" Spread and
12" Spread

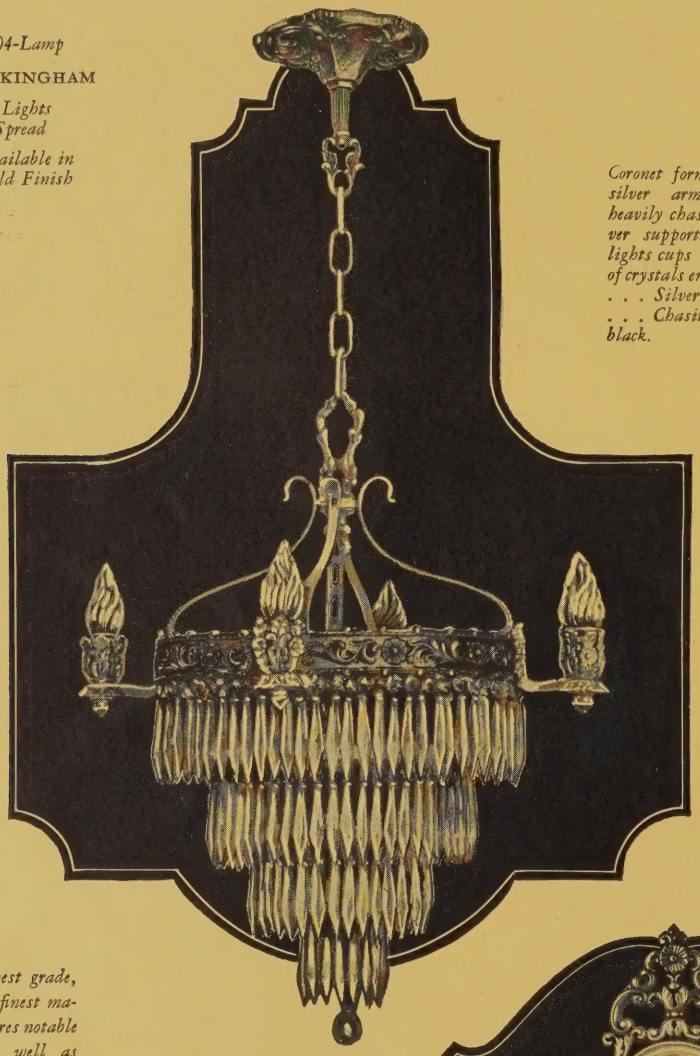
The 16" Spread Available in Mellogold Finish

No. 3004-Lamp

THE BUCKINGHAM

Seven Lights
23" Spread

Also Available in
Mellogold Finish



Coronet formed of four slender silver arms . . . Circlet of heavily chased silver, with silver supports and four silver lights cups . . . Five cascades of crystals ending in crystal ball . . . Silver chain and canopy . . . Chasing toned with soft black.

Silver finish of the highest grade, triple laid on a base of finest material makes of these fixtures notable examples of beauty as well as strength.

The heavy silver embossing is toned with a dull brown black which gives the appearance of mellow age desirable in silver things.

Assembly and hanging of the crystal pendants themselves is scientifically exact so that each fixture is in perfect balance.

This Bracket
in Mellogold Finish
also

No. 3007

TWO LIGHT BRACKET

Silver Finished
Crystal Hung
Height 15"
Spread 9"
Extends 3"

No. 3000 B

THE AMBASSADOR

Made in Two Sizes
18" Spread
14" Spread

No. 3001

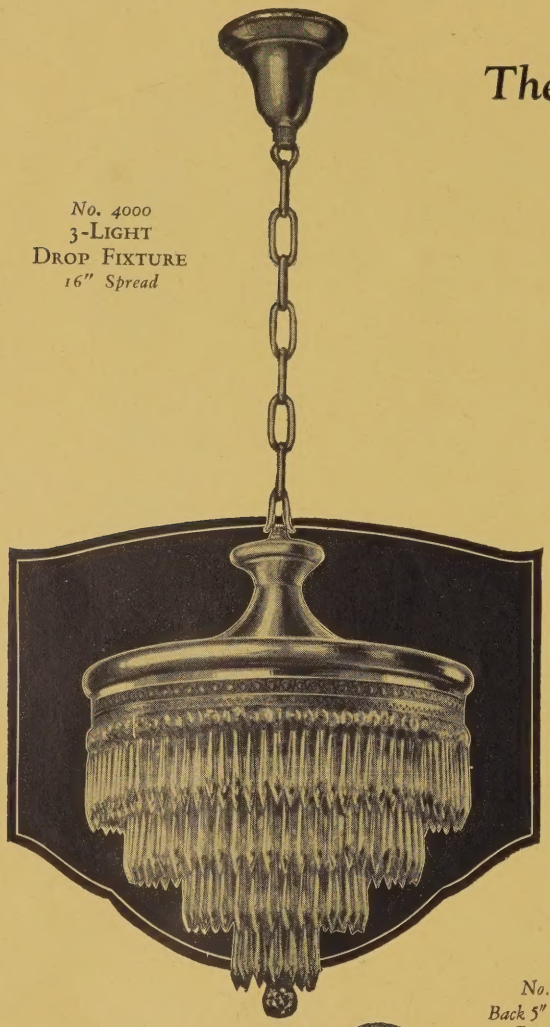
THE PRINCESS

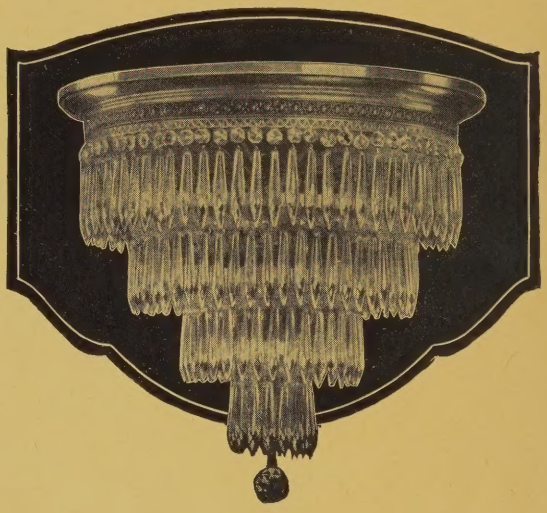
One Light Drop
8" Spread
Ceiling 10" Spread

Both Available
in
Mellogold Finish

The 4000 Crystal Line

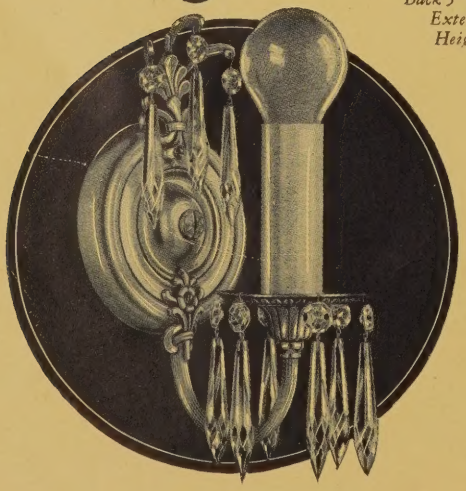
No. 4000
3-Light
Drop Fixture
16" Spread



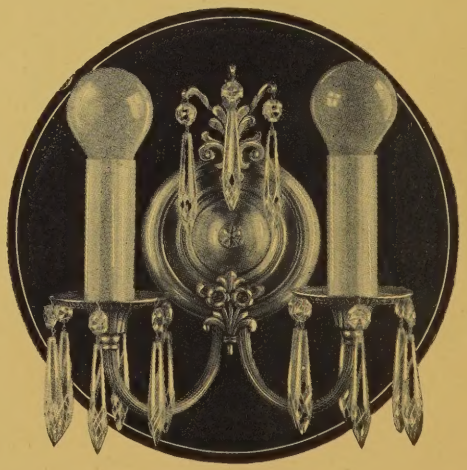


No. 4001
3-Light
Ceiling Fixture
18" Spread

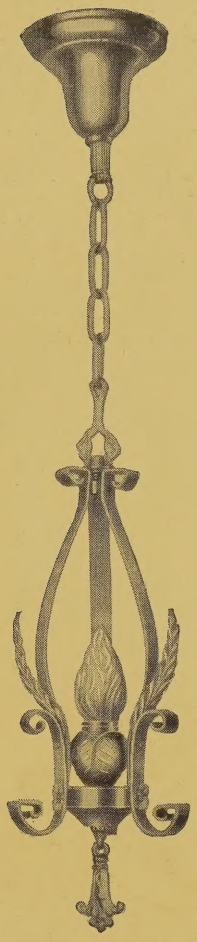
No. 4006
Back 5" Diameter
Extends 6"
Height 9"

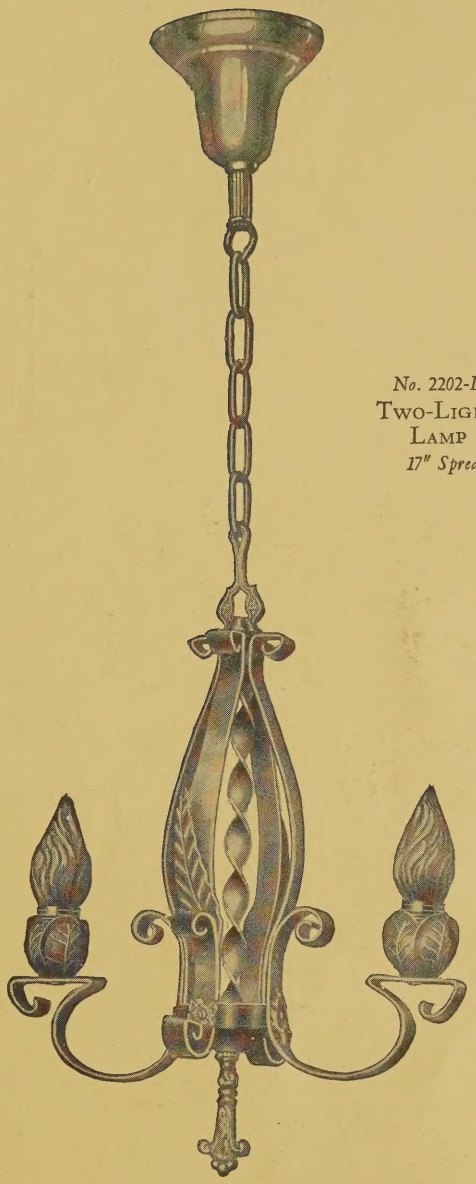


No. 4007
Back 5" Diameter
Height 9"
Spread 9"



No. 2201-L
ONE-LIGHT
HALL LAMP
OR
VESTIBULE
FIXTURE
5" Spread





No. 2202-L
TWO-LIGHT
LAMP
17" Spread

The 2200 Line—continued

Due to the well known neutrality of browns the 2200 line lends itself well to endless color schemes in home decoration. The two wall lights shown on the first page of this set are particularly welcomed in this respect. . . . Lifetime color glow in the 2200 group, due to our own special lacquers and particular method of application.

Illustrating Rustic's Harmonious Color Scheme

No. 2205-L
FOR DRAWING OR DINING ROOM
22" Spread

Old English country houses were ransacked by our artists in the search that resulted in the designing and production of this group.

CANDLE TYPE FIXTURES AVAILABLE IN THIS LINE ALSO

The 2200 Line—concluded

Drawing room, living room, dining room and library take on an added dignity with the Rustic group in place. For the hall or vestibule, 2201 on the preceding page is the perfection of grace itself and in either case if more light is desired 2202 is available. . . . The fixture shown above in color is beautiful anywhere and will grace the most stately room or soften the homiest. . . . Note twisted wrought iron center in these fixtures.

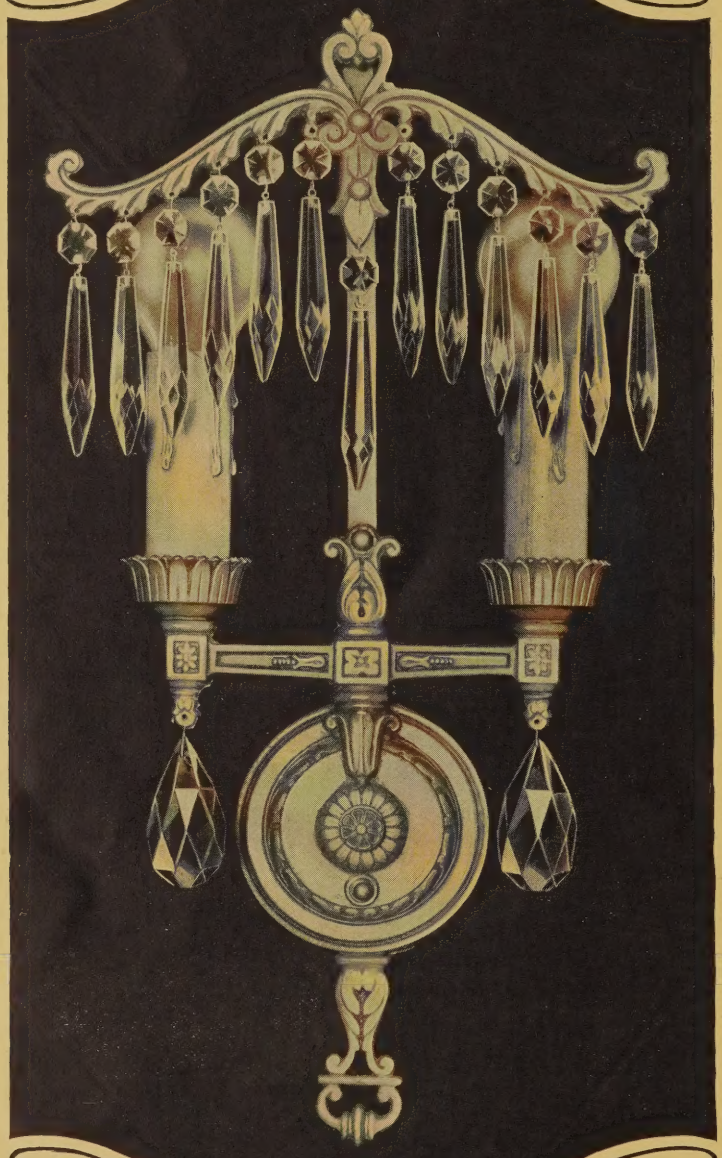
The Du Barry Crystal

In this fixture a veritable cascade of crystals both on the outside and likewise hung within the body makes the fixture a sparkling mass when lighted.

No. 4312
12″ Spread, 1 Light
No. 4314
14″ Spread, 3 Lights
Body Green and Gold, touched with Orchid—Kleer-Kut Crystals—Amethyst Pendants and Ball.

The Du Barry Bracket

with
Kleer-Kut
Crystals
and
Amethyst
Pendants



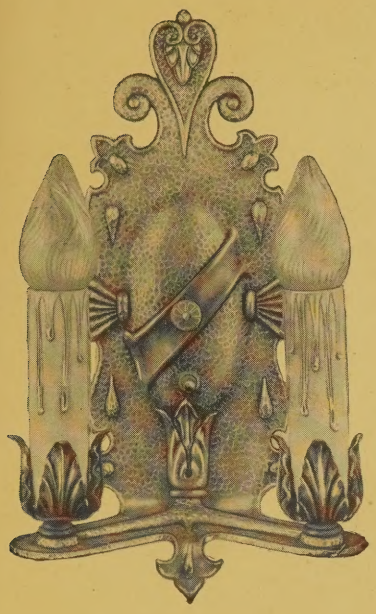
Adaptable to
Theatre Lobbies,
High Class
Restaurants
Tea Rooms,
Modern
Living and Dining
Rooms

U. S. Design Patented No. 78,774

Green
and
Gold
Finish

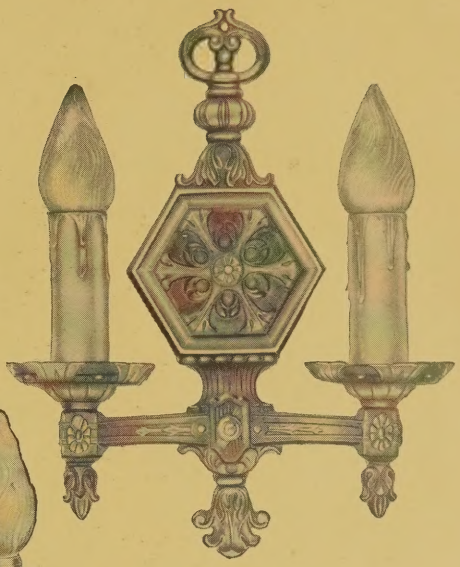
No. 4307
Two Light Bracket
Height over all 17¼″
Spread 10″
4¼″ Back

Miscellaneous Brackets and Occasional Pieces

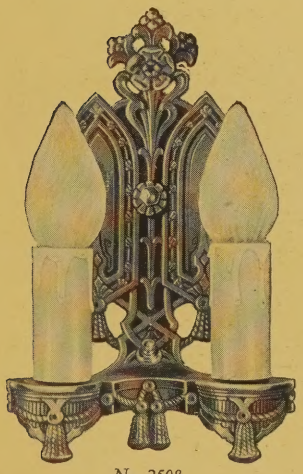


No. 2557
Height 13¼"
Spread 9"
Extends 4"

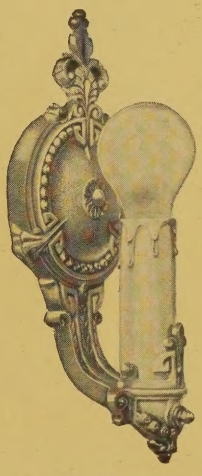
No. 2507
THE SHIP BRACKET
Back, 9½" Wide, 12" Deep
Extends 5"



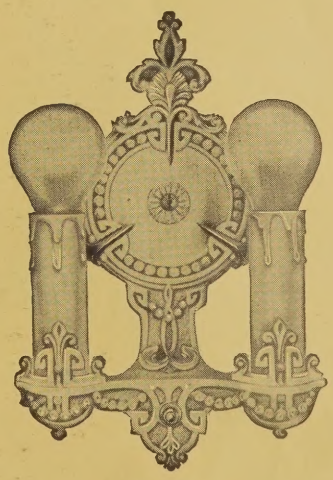
No. 3307
Height 14"
11" Spread
Extends 4½"



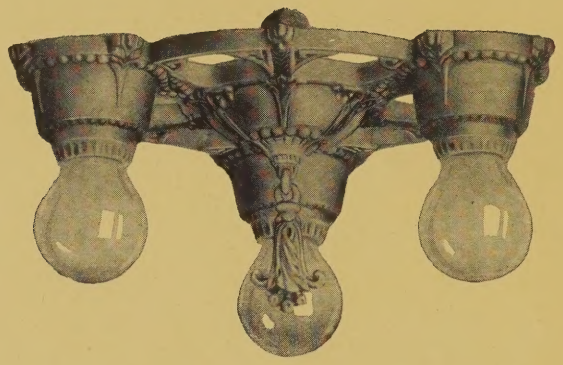
No. 2508
WALL LIGHT
7" Spread
3½" Extension
Back 4½" x 7"
Finished in Gothic Gold
or
Green and Gold



No. 2509
WALL LIGHT
Back 4½" x 12"
Extends 4"

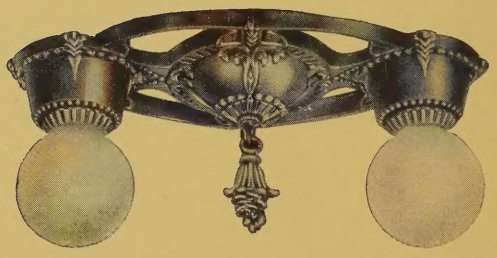


Vo. 2510
WALL LIGHT
Back 4½" x 11"
8" Spread
Extends 3½"



No. 2504
THREE-LIGHT CEILING
12" Spread
Finished in Ivory Polychrome

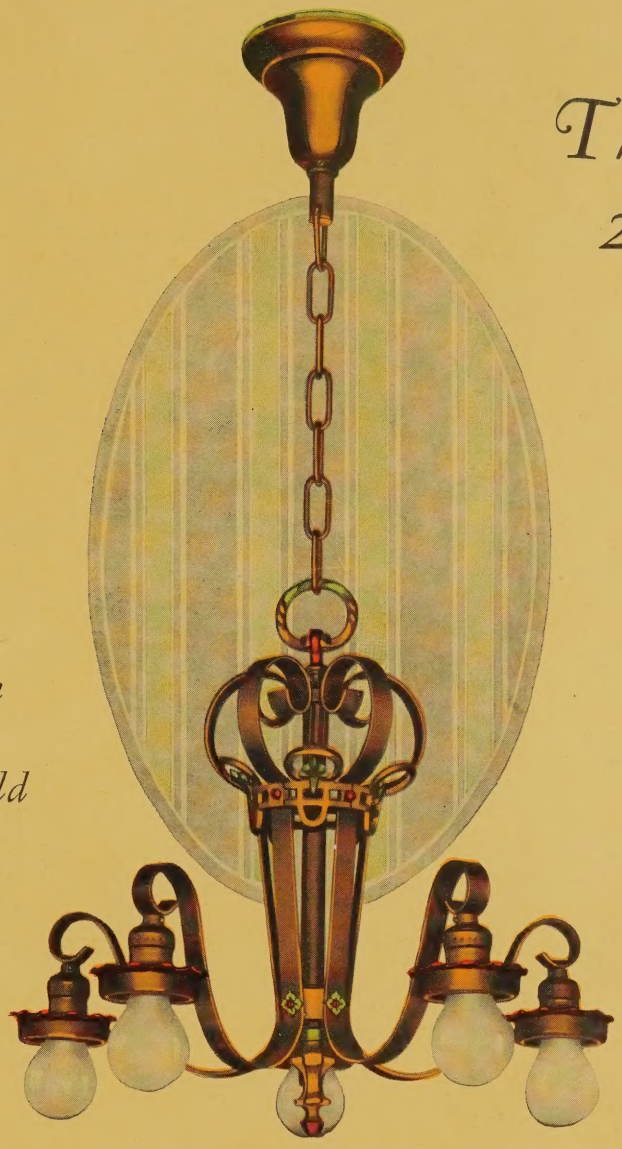
No. 2521
BEAM LIGHT
4" Drop
Ivory and Blue
or
Ivory and Pink Finish



No. 2500
TWO-LIGHT CEILING
12" Spread
Ivory Polychrome Finish

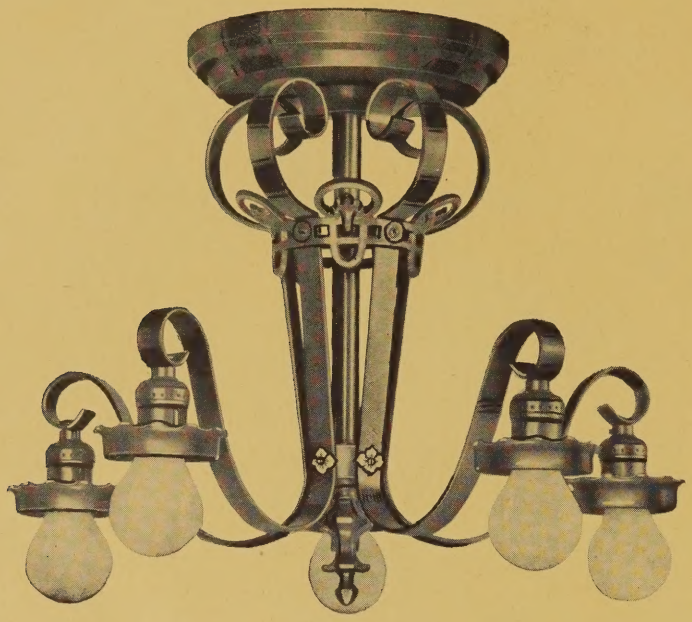
The 2600 Line

A New Wrot Iron in Galleon Gold Finish



No. 2605-D
17" Spread
36" Drop

The continued demand for Wrot Iron has resulted in the new 2600 line fresh from the hands of our designers and a beautiful and worthy addition to the Lincoln fixture family . . . Its flowing curves, excellent proportions and soft richness of finish make it in every way, desirable.

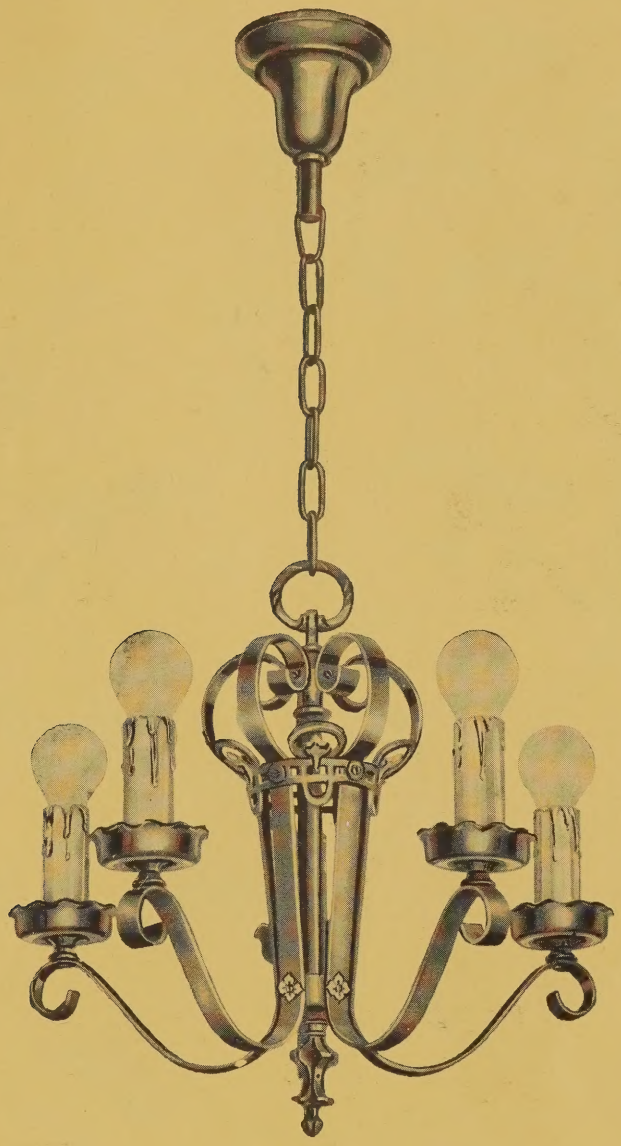


No. 2605-B
17" Spread
16" Drop

Green and red touches highlight this group very strikingly. The dull red is particularly pleasing on the newly designed cups.

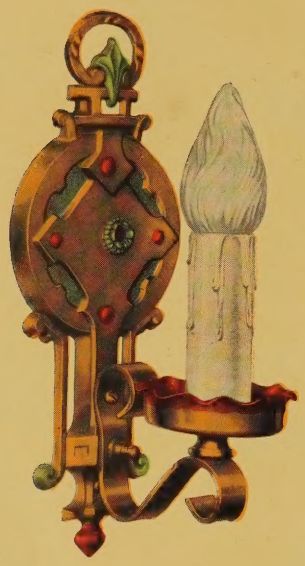
No. 2601
8" Spread
36" Drop

On the preceding page the five light drop shown in colors gives a faithful representation of the new finish called Galleon Gold after the richly shining doubloons that the old Spanish treasure ships once carried . . . The ceiling fixture above is of excellent proportion and the one light hall fixture very graceful.



No. 2605-C
18" Spread
36" Drop

Very imposing is the candle type fixture shown above, and here again our designers have made fine use of the flowing line . . . A fine green band around the top of the canopy is a feature of this fixture group while the fluted candle cups here are at their best . . . This fixture is a thing of real beauty in the home.

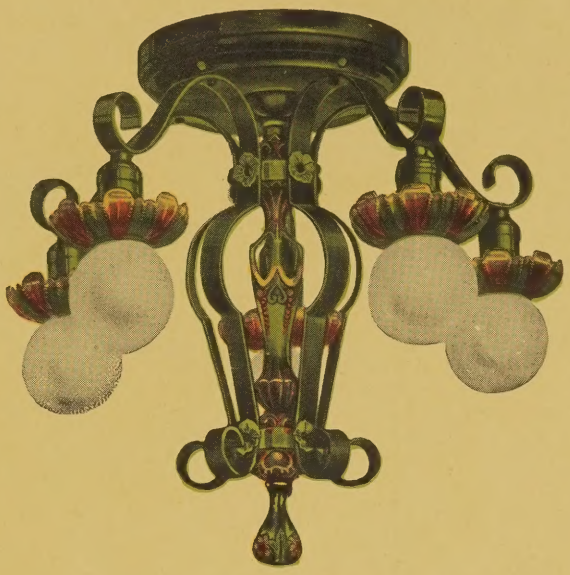


No. 2606
Back 12" High
4½" Wide
Extends 5"

No. 2607
Back 12" High
9" Spread
Extends 4"

No. 2602
14" Spread
36" Drop

Rich coloring and distinctive design are easily apparent in a glance at the two wall lights and the pendant shown above . . . Here are wall lights that lend themselves to weathered woodworks—to interiors where the rich antique predominates, to stained oak and leaded glass . . . Rich indeed is the new line of Wrot Iron in Galleon Gold.



No. 2035-B
FIVE-LIGHT
CEILING FIXTURE
19" Spread, 15 ½" Drop

No. 2035-D
FIVE-LIGHT DROP
19" Spread

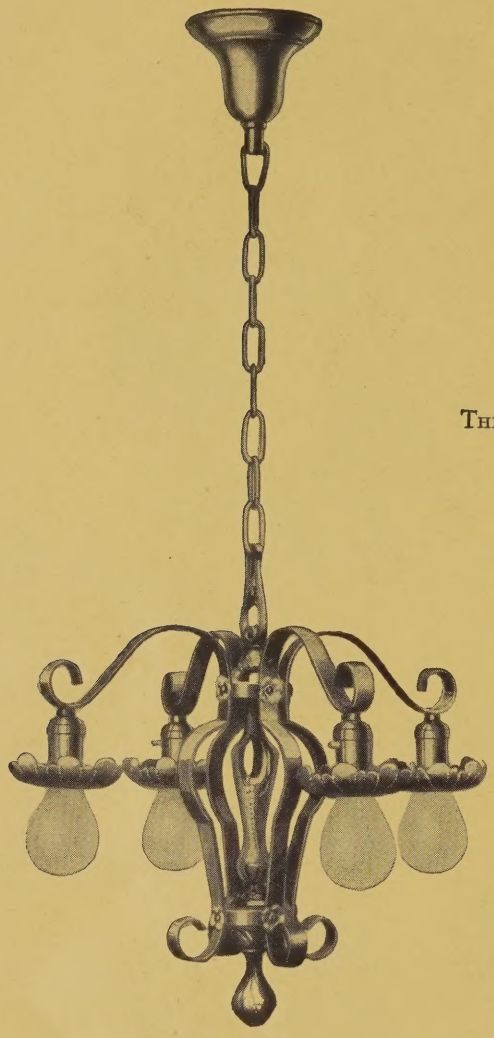
The 2030 Line

IN WROT IRON

Production problems ingeniously worked out by our Engineering Staff make possible the marketing of this most desirable fixture at a price that is truly amazing . . . The line adapts itself, too, to all the popular fads in decoration.

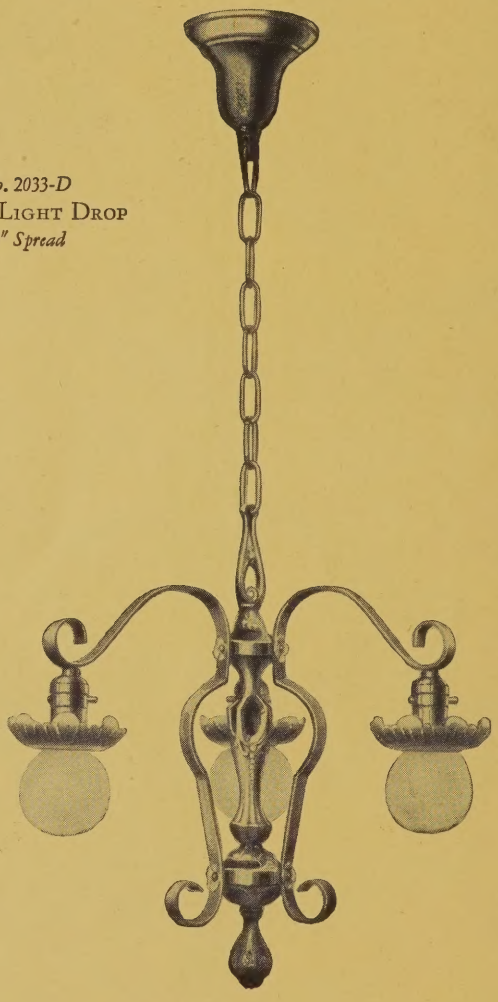
Finished also in Eden Polychrome

More of the popular Wrot Iron is here available in a fixture set finished in two different color styles, either the Pompeian, pictured above, or the Eden, shown on another page. The line is complete for every room in the house. Both drop and candle types are to be had.



No. 2034-D
FOUR-LIGHT DROP
19" Spread

No. 2033-D
THREE-LIGHT DROP
19" Spread



The 2030 Line—Continued

Finely designed . . . sturdily constructed . . . beautifully finished . . . these are the descriptions most frequently and spontaneously applied by those who first see these fixtures displayed. Soft green like sea water, a true Pompeian green derived from the pageants of color to which Pompeii gave its name, is the basic tone of this finish, with old ivory for the secondary color, and red for ornamentation.

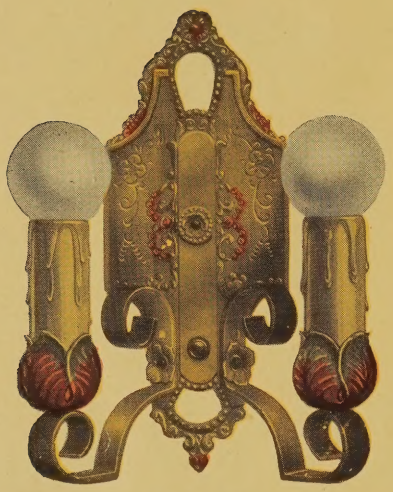
No. 2031
HALL LAMP
Spread 8 ½"

No. 2090
WROT IRON BEAM LIGHT
Diameter 7"
Drop 4 ½"

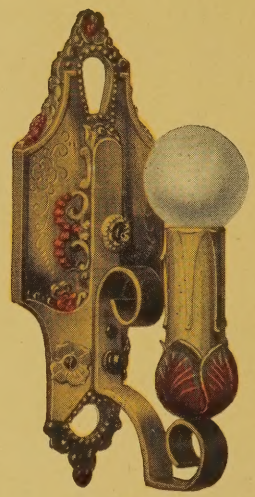
No. 2032
TWO-LIGHT DROP
Spread 19"

The 2030 Line—continued

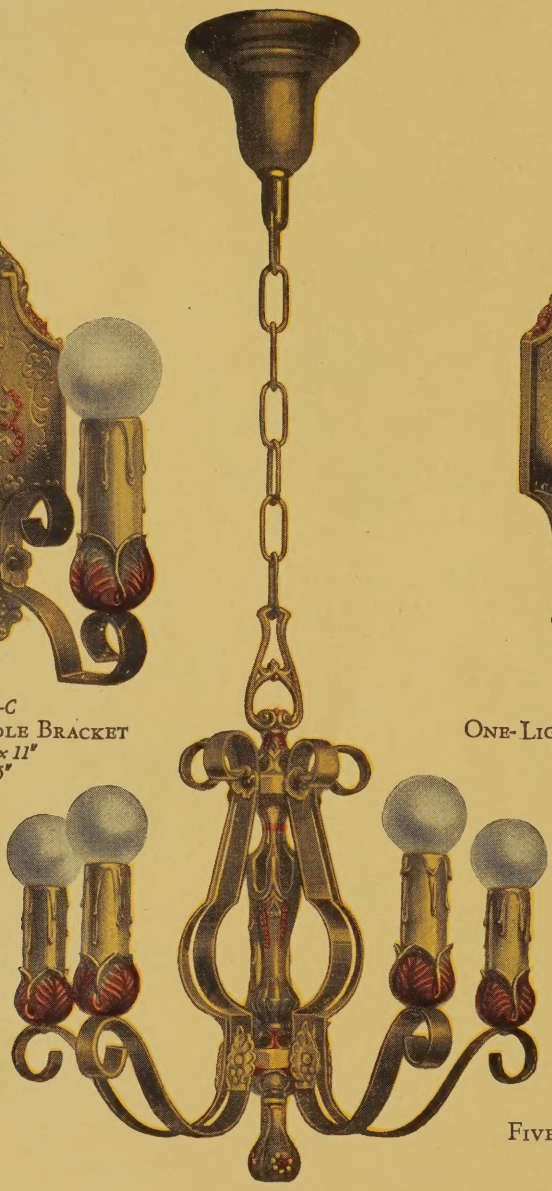
Bud, leaf and flower are used here with amber pendants. The color scheme extends likewise to chains and canopies. The twisted wrot iron lends a special grace to the hall lamp. A mere detail which shows the care with which the 2030 is turned out is the perfect finish and curve of the small bending flower stems. It is indicative, however, of the thoroughness with which all our fixtures are finished.



No. 2037-C
TWO-LIGHT CANDLE BRACKET
Back, 4 ½" x 11"
Extends 5"



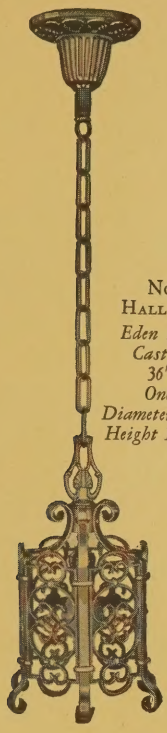
No. 2036-C
ONE-LIGHT CANDLE BRACKET
Back, 4 ½" x 11"
Extends 5"



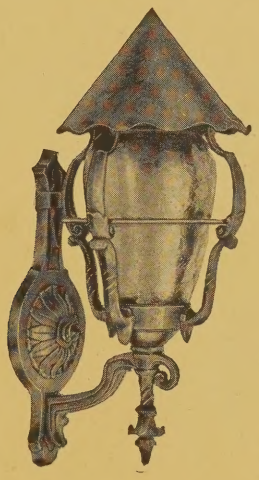
No. 2035-C
FIVE-LIGHT CANDLE
17" Spread

Here is shown the five light candle and the one and two light wall brackets in this splendid fixture line. The candle drop lends appearance, while the wall brackets are admirable for the increasing trend to wall lighting. In one finish or the other this line lends itself to any scheme of home decoration imaginable.

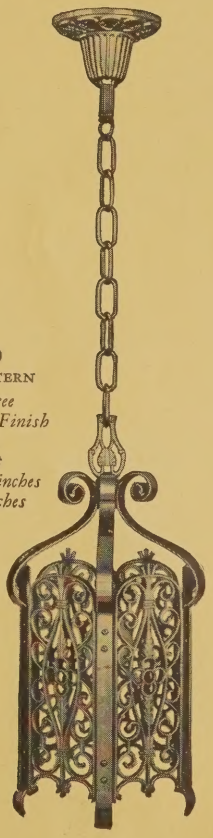
Lanterns for Reception Hall and Porch



No. 1540
HALL LANTERN
Eden Polychrome
Cast Filigree
36" Drop
One Light
Diameter 7 ½ inches
Height 14 ½ inches



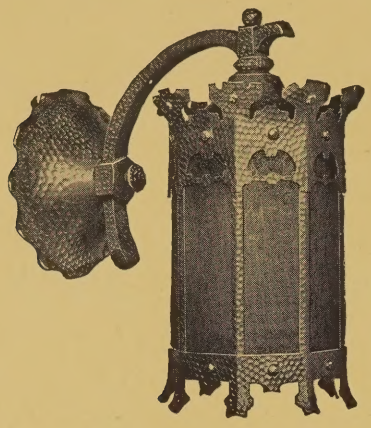
At Right
THE WINTHROP
COLONIAL
No. 1551
Complete with Glassware
Packed in one Carton
Height Overall 16 ½"
Back 12" x 5"
Extends 8 ¼"
Colonial Copper Finish
Weatherproof Top
Cast Bracket



No. 1530
HALL LANTERN
Cast Filigree
Wrought Rustic Finish
36" Drop
One Light
Diameter 11 ½ inches
Height 21 ½ inches

Lanterns

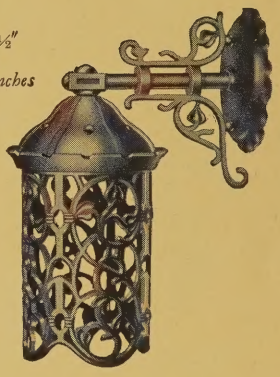
In the two reception hall lanterns of cast filigree, shown above, methods have again combined to produce these truly desirable fixtures at a real economy in price, No. 1540 is for the average reception hall. For the larger hall No. 1530 is more amply proportioned.

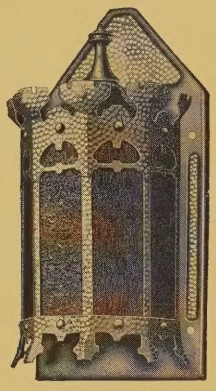


No. 1545
LANTERN
Hammered Copper
Antique Finish
Crackled Amber Glass
Drop, 11"; Diameter 5 ½"
Extends 9 inches
Diameter of Back 6 inches

At Left
No. 1526
Cast Filigree
Same as 1525 but Designed for Ceiling Use

No. 1525
LANTERN
Cast Filigree
Drop 12"; Diameter 4 ½"
Extends 8 ½ inches
Diameter of Back, 4 ½ inches





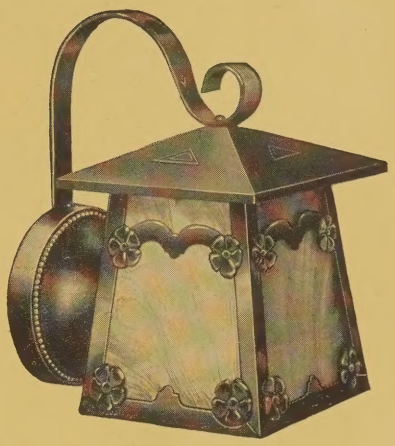
No. 1546
LANTERN
Hammered Copper
Antique Finish
Back 12" High by 6" Wide
Extends 4 inches
Crackled Amber Glass

No. 1547
CEILING LANTERN
Hammered Copper
Antique Finish
Crackled Amber Glass
Drop 9 ¼"; Diameter 5 ½"
Canopy Spread 6 ¾ inches
Glass Enclosed Bottom Opening with Catch

No. 1550
PORCH LANTERN
Hammered Copper
Crackled Amber Glass

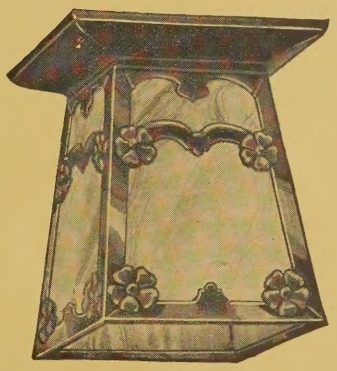
Diameter 5 ½ inches
Height 9 ½ inches

No. 1509
Finished in
Ebony with Verde Green
Also in Antique Copper



No. 1508
Black Amber Finish
Art Glass
6" High—Bracket 9 ¼"
Extends 8"
Complete with Bracket

The 1509 lantern is finished in soft ebony touched with verde green, also finished in new antique copper style. The lantern shown above, besides being a splendid piece of lighting fixture art work, also serves the highly practical purpose of displaying the house number and illuminating it at the same time. The number plate is wood, permitting of the attachment of regular house numbers.



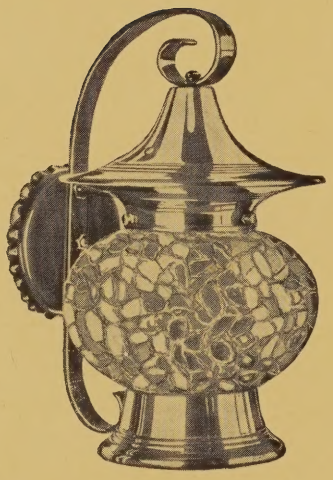
No. 1507
Black Amber Finish
7" High—6" Square

In the 1507 and 1508 porch lanterns, either the dull black or antique copper finish, and the warm lighting amber art glass make an ideal and cheerful combination. No. 1508 is attractive with its old-fashioned bracket, suggestive of an English inn.

Three New Porch Lanterns

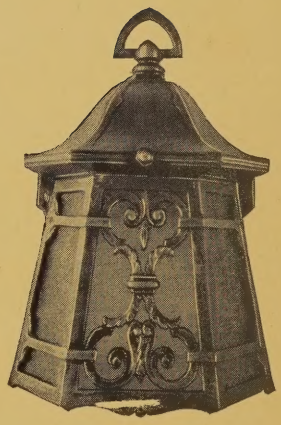
No. 1563
10½″ High
9″ Extension

An English wrought iron lantern fashioned from cast aluminum, finished in antique chromium.



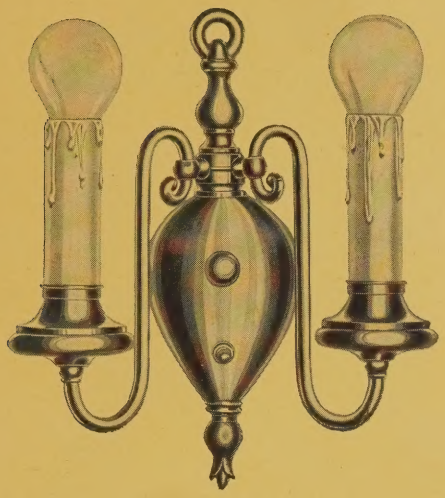
No. 1561
12″ High
8″ Extension

Bright copper lantern with amber crackle glass, suggestive of the Colonial period.



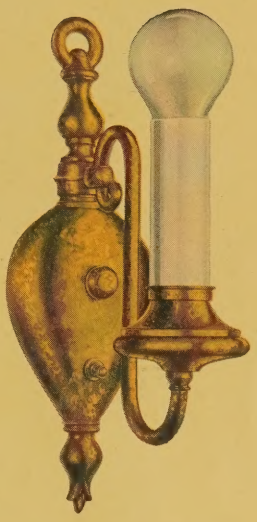
No. 1556
11½″ High
4½″ Extension

A flush cast aluminum lantern with granite art glass finished in weathered bronze.



No. 2407
Wall Light
Back 12¾" High 4¼" Wide
Spread 11"

No. 2405-D
Five Light Drop
Spread 19"

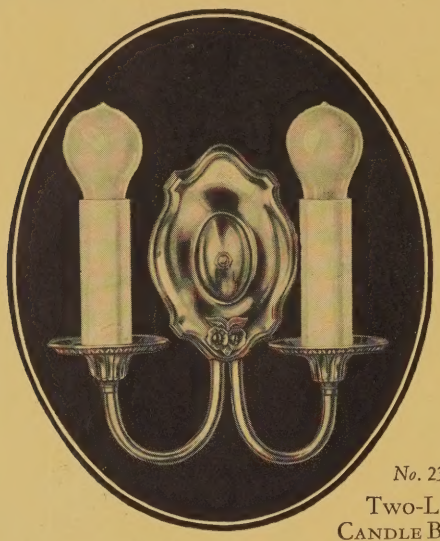


No. 2406-C
Wall Light
Back 12¾" × 4¼"

The
2400 Line
Colonial Brass
or
Stipple Bronze

No. 2405-C
Five Light Candle
Spread 18"

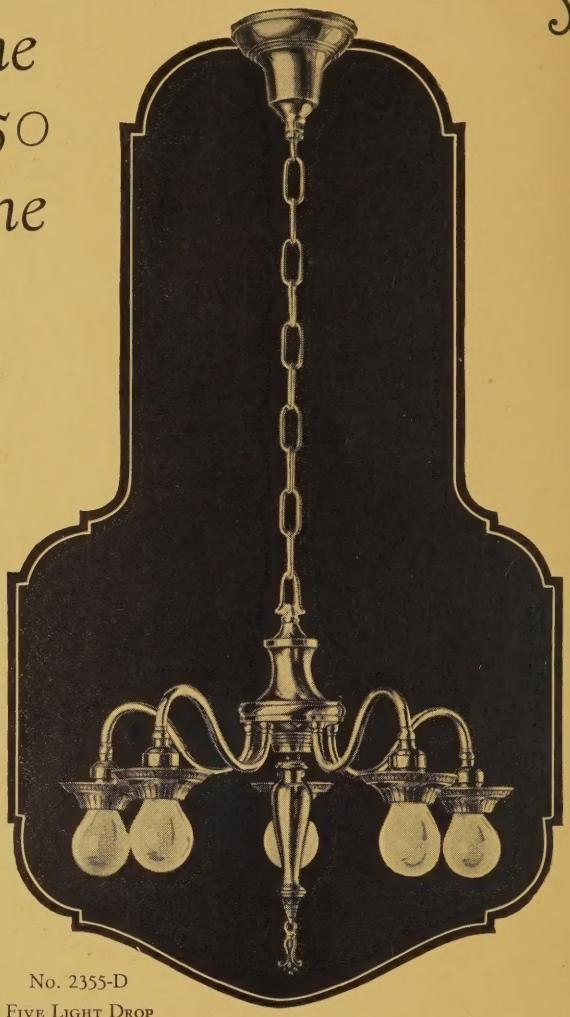
The 2350 Line



No. 2357

TWO-LIGHT
CANDLE BRACKET

Width 10", Height 9"
Extends 5"



No. 2355-D

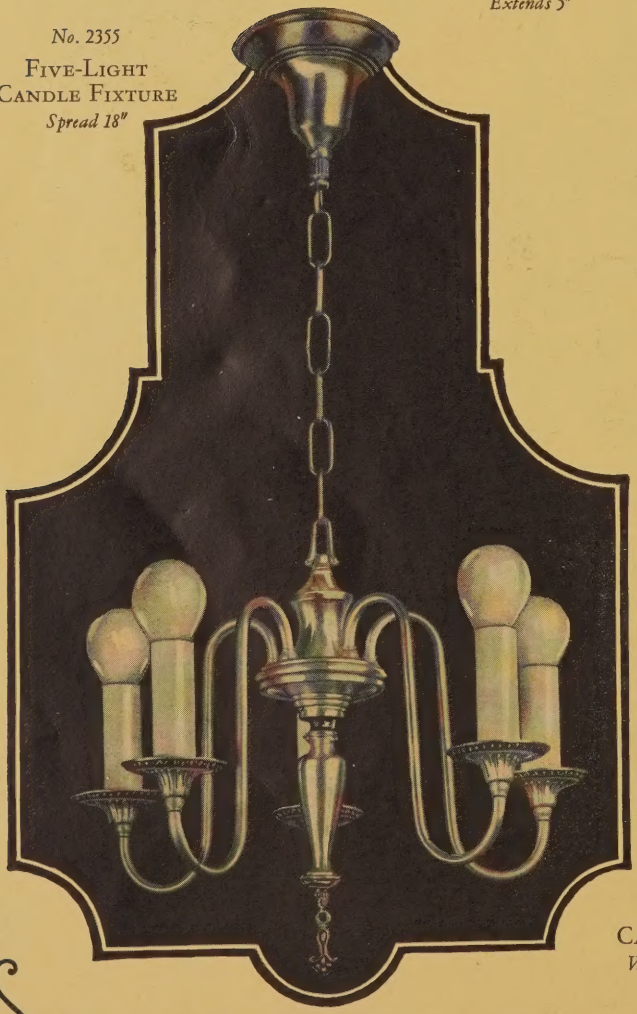
FIVE LIGHT DROP

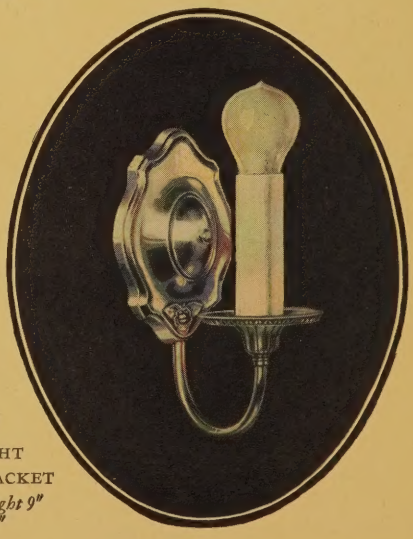
18" Spread

No. 2355

FIVE-LIGHT
CANDLE FIXTURE

Spread 18"



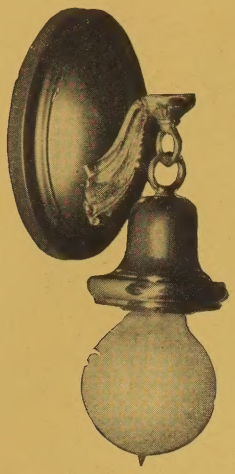


No. 2356

ONE-LIGHT
CANDLE BRACKET

Width 4", Height 9"
Extends 6"

The 70 Line

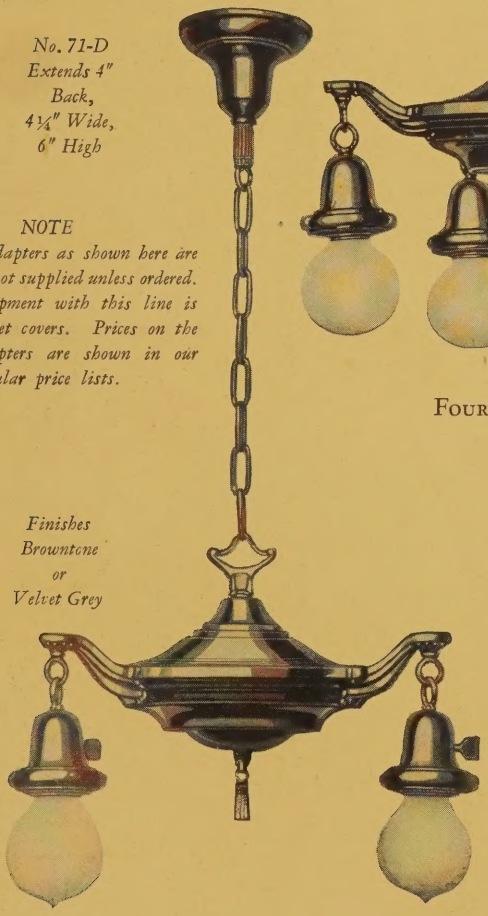


No. 71-D
Extends 4" Back, 4¼" Wide, 6" High

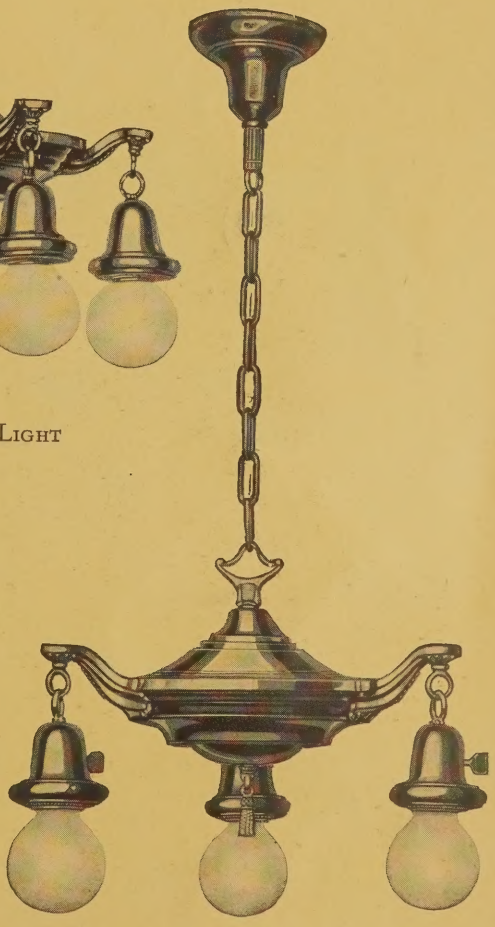
NOTE
Ball lamp adapters as shown here are special, and not supplied unless ordered. Regular equipment with this line is 2¼-inch socket covers. Prices on the No. 506 adapters are shown in our regular price lists.

No. 70-D
FOUR- OR FIVE-LIGHT DROP
18" Spread

Finishes
Browntone or Velvet Grey



No. 70-D
TWO-LIGHT DROP

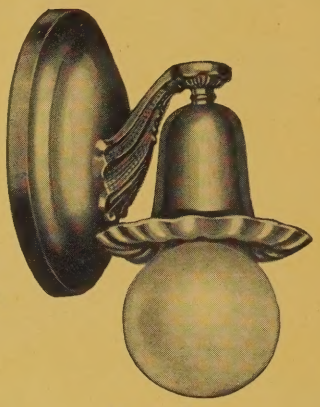


No. 70-D
THREE-LIGHT DROP
16" Spread

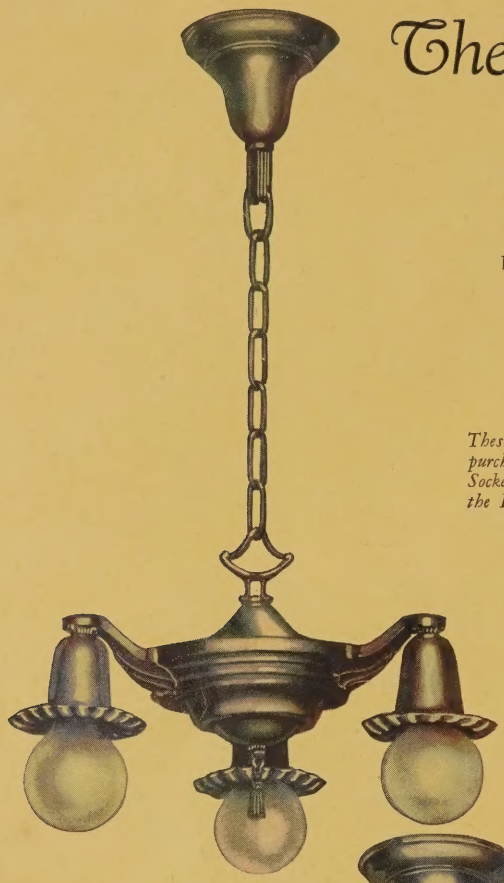
The 130 Line

Finishes
Browntone
or
Velvet Gray

These fixtures can be purchased with 2¼" Socket Covers instead of the Flare Covers shown herewith



No. 136-D
ONE-LIGHT
DROP BRACKET
Back, 4½" x 6"
Extends 5"

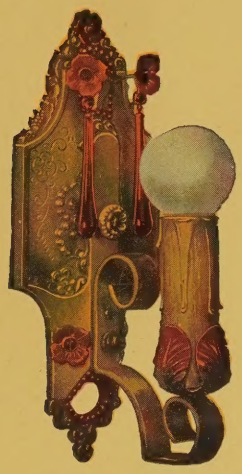


No. 133-D
THREE-LIGHT DROP
17" Spread

No. 134-D
FOUR- OR FIVE-LIGHT
DROP
18½" Spread

No. 132-D
TWO LIGHT DROP
15" Spread

No. 131-D
ONE-LIGHT
DROP



No. 2016-C
ONE LIGHT CANDLE
BRACKET
Back, 4 ½" Wide, 11" High
Extends 5"

The 2010 Line

Proportion and curve are noteworthy in the fixture shown to the right and distinguish all the fixtures of this line.

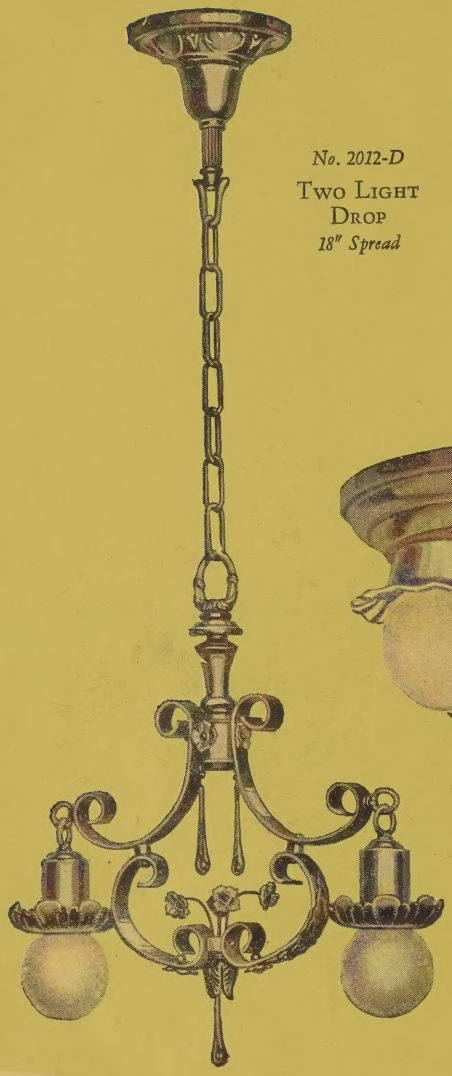
No. 2015-C
Five Light Candle Fixture
22 ½" Spread

The results of our own lacquer mixing and lacquer applying processes are very noticeable in the unique color effects they give to the smoothly curved iron surfaces that are the fundamental feature of the design.

Green and red touches in the skillfully wrought leaves, and the leaf formed candle cups against the old ivory of the candles is particularly pleasing here.

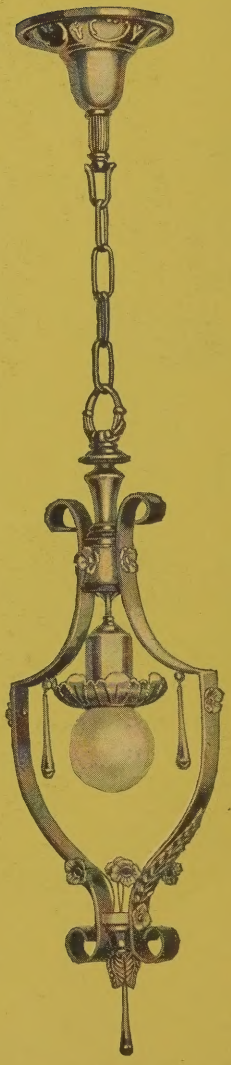
Eden Polychrome is the name given to the soft ivory coloring, shaded with pastel brown and enlivened with touches of red and green that is the decorative scheme of this fixture set.

The 2010 Line, due to its variety of pieces, is particularly adapted where it is desired to fixture uniformly throughout the house.



No. 2012-D
TWO LIGHT
DROP
18" Spread

No. 2010-2 Lt.
TWO LIGHT
BEDROOM FIXTURE
8 ½" Canopy
10" Drop



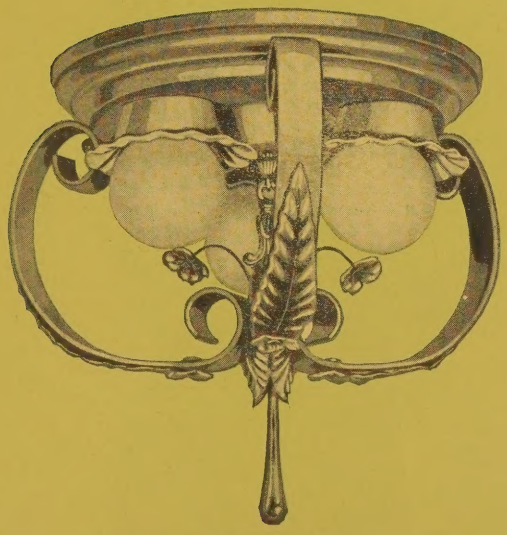
No. 2011
HALL LAMP
Spread 9 ½"

The coloring of these pieces may be visualized more or less adequately by reference to the fixtures shown on the front and back pages of this group. Flowers and leaves are skilfully made.

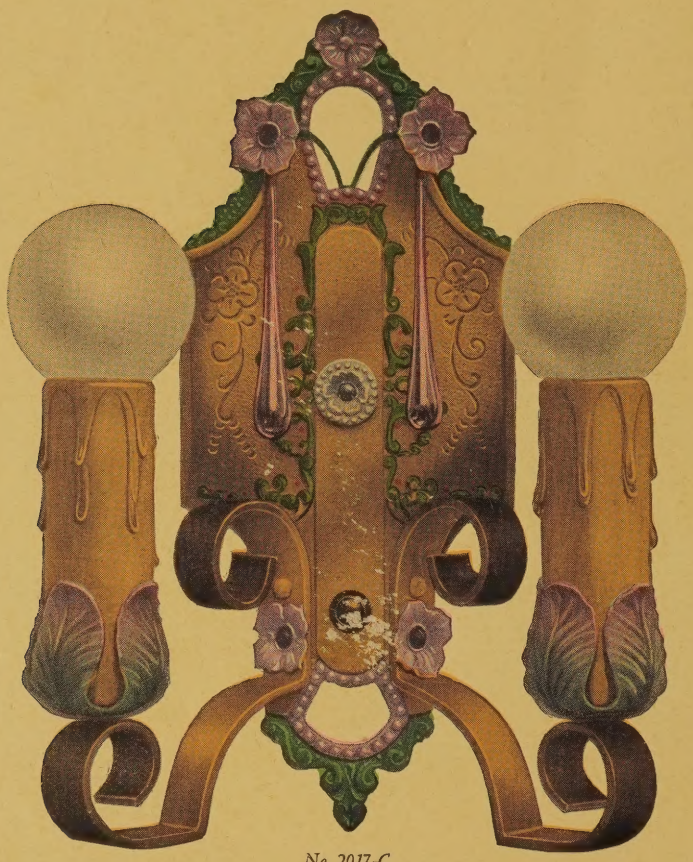
The one-light pendant hall lamp, No. 2011, shown here is of simple and pleasing design typical of all the pieces in this group.

No. 2015-D
FIVE LIGHT DROP
22 ½" Spread

No. 2015-B
FIVE LIGHT CEILING PIECE
22 ½" Spread



No. 2010-3 Lt.
THREE LIGHT
BEDROOM FIXTURE
8 ½" Canopy
10" Drop



No. 2017-C

TWO LIGHT CANDLE BRACKET

Back, 11" High, 4½" Wide
Extends 5"
Eden Polychrome Finish

The vogue of Wrot Iron increases with every year. Long prized in European houses and by our own early American homes the modern householder has more recently taken it up.

With the advent of our 2010 line of Wrot Iron lighting fixtures is made available to every home that which was once possible to the wealthy only.